SOUND ART

PETER VOGEL, TEMPOWECHSEL, 2010
sound art is *intermedial*, or between media
sound and material
sound and environment
sound and hearing
sound and sculpture
sound and science
sound and information
If music is the organization of sound in time, then [perhaps] sound art is the organization of sound in space.
sound as a material
Maria Chavez
Janet Cardiff
sound and environment
Annea Lockwood - Sound Maps

Annea Lockwood
A SOUND MAP OF THE HUDSON RIVER

ANNEA LOCKWOOD A SOUND MAP OF THE DANUBE
Acoustic Ecology

The Soundscape
by R. Murray Schafer
(1977, 1993)
THE PIGSTRUMENT
Marie Caye - 2015
RainDance
(c) 1998
Paul DeDeMarinis
Sound and Hearing
Pauline Oliveros

A composer, performer, and theorist known for the concept and practice of “deep listening”

Sonic Awareness

Deep Listening
Pauline Oliveros, *Rose Moon*
Maryanne Amacher

Head Rhythm 1 And Plaything 2

Album:
Sound Characters: Making The Third Ear
Christina Kubisch

German artist and composer, interested in synesthetic experiences and transduction.

Works outside of traditional concert and gallery contexts, began Electrical Walks series in 2004
Christina Kubisch, Electrical Walks
Electrical Walk 2007
Berlin Friedrichstraße
Sound and Sculpture
The Roux Whisk
by Dewi de Vree and Patrizia Ruthensteiner
Nick Cave
Sound Suits
Peter Vogel, Sound Sculptures
Sound and Physics
Zimoun

Sound Sculptures & Installations
10 Selected Works
Sound and Data
Bicycle Built for Two Thousand

By
Daniel Massey
Aaron Koblin
questions about sound art?