





sampling is not new

types of signs



hand



icon

symbol

index

types of signs



hand



icon

symbol

index



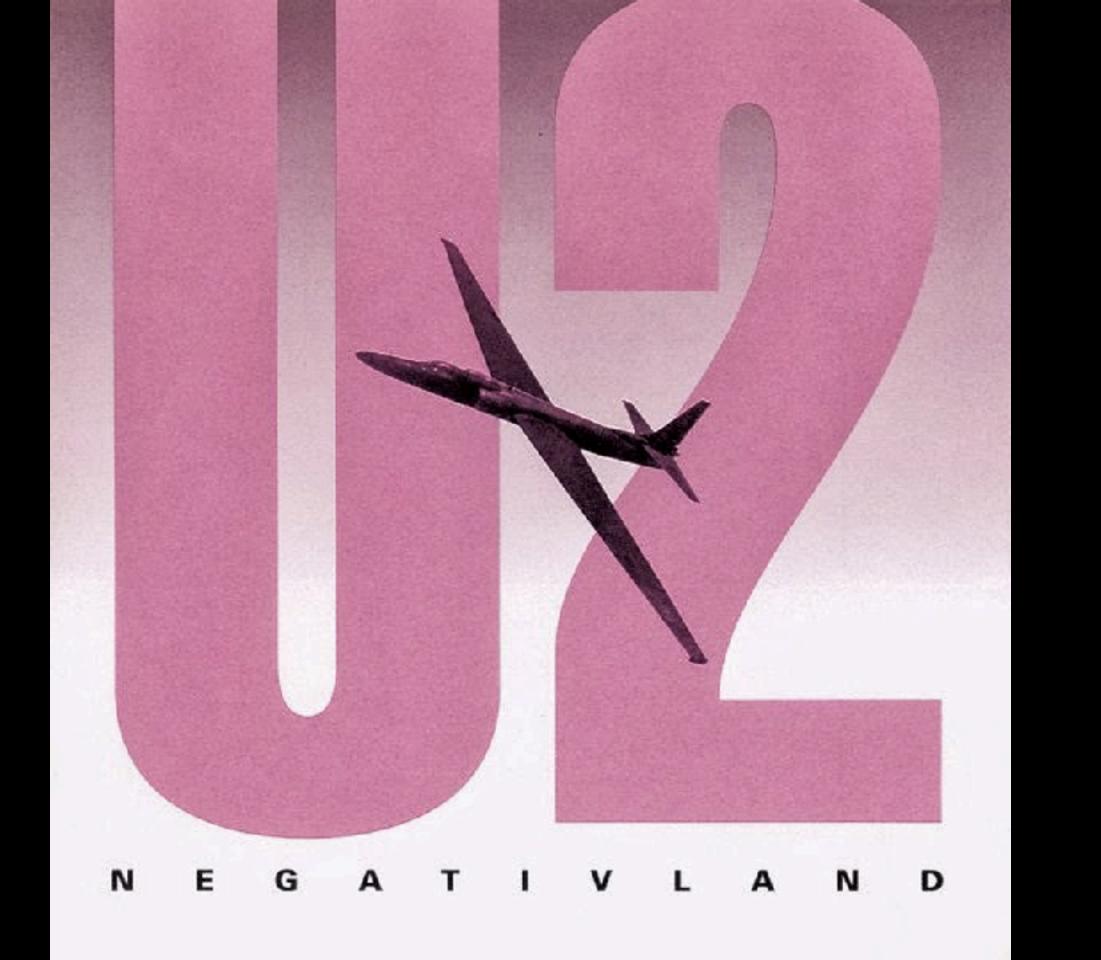
Sampling as a concept is not new, but recording technologies have changed how we sample.



















SAMPLING TECHNOLOGIES



THE SAMPLER

E-mu SP-1200, 1987

Fine-grained control over samples: pitch-shift, looping, and pad-based triggering

Can 'slice' samples, important for the emergence of electronic dance styles









Coda: the Internet







Danger Mouse

The Grey Album (2004)



http://www.bicyclebuiltfortwothousand.com/