Gerald M. Shapiro

to Sumati

VARIATIONS

for
Clarinet, Cello and Piano

Commission: Ensemble Zellig

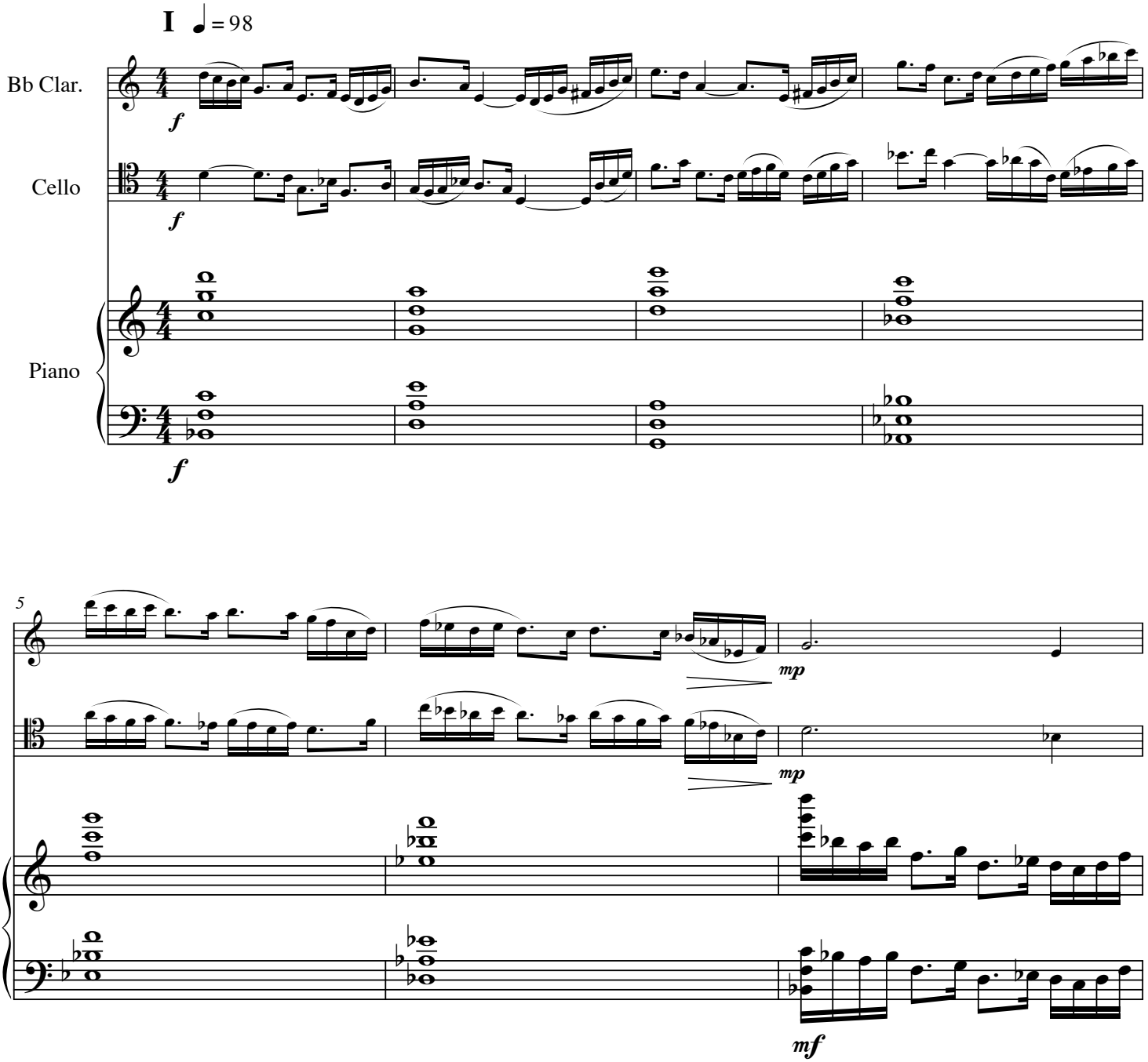
to Sumati

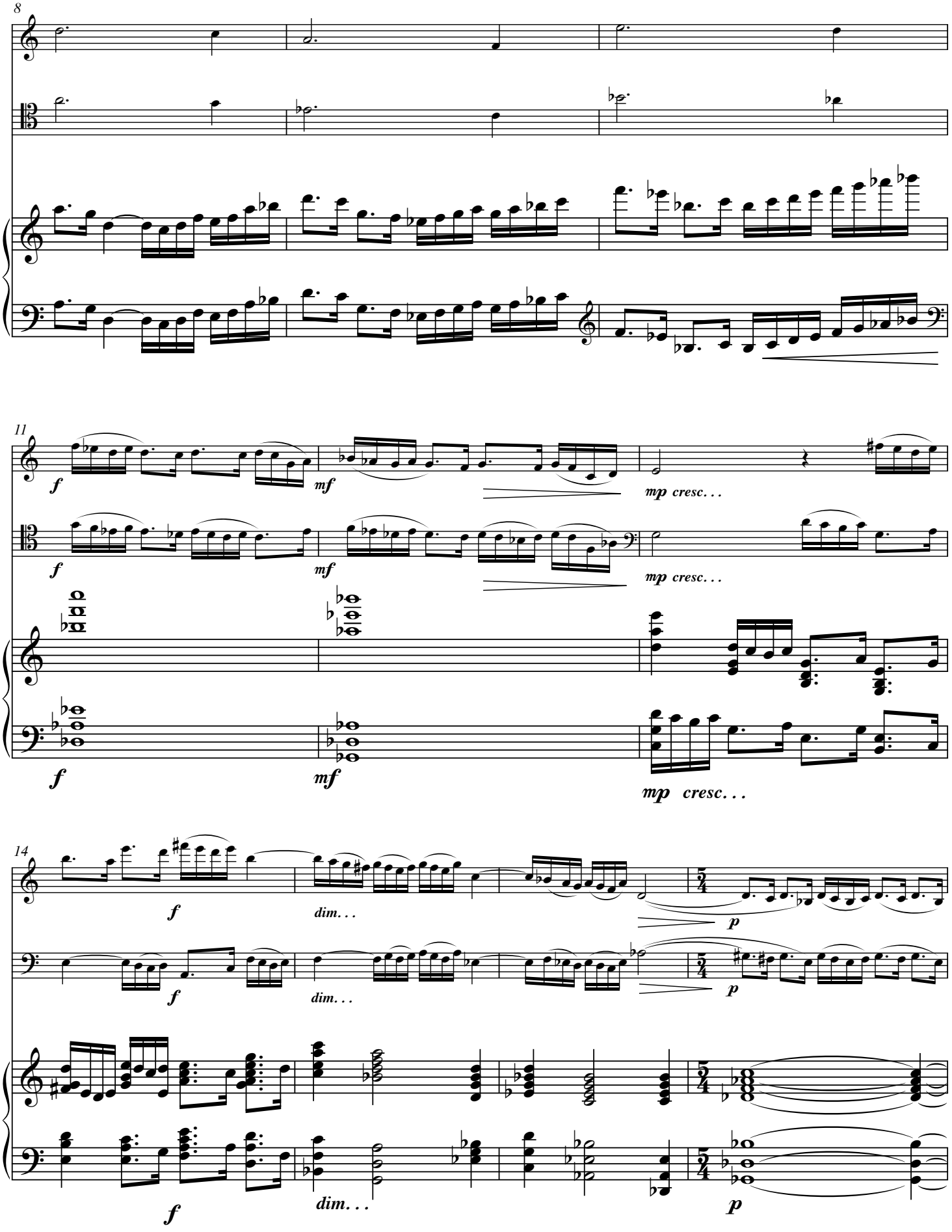
VARIATIONS

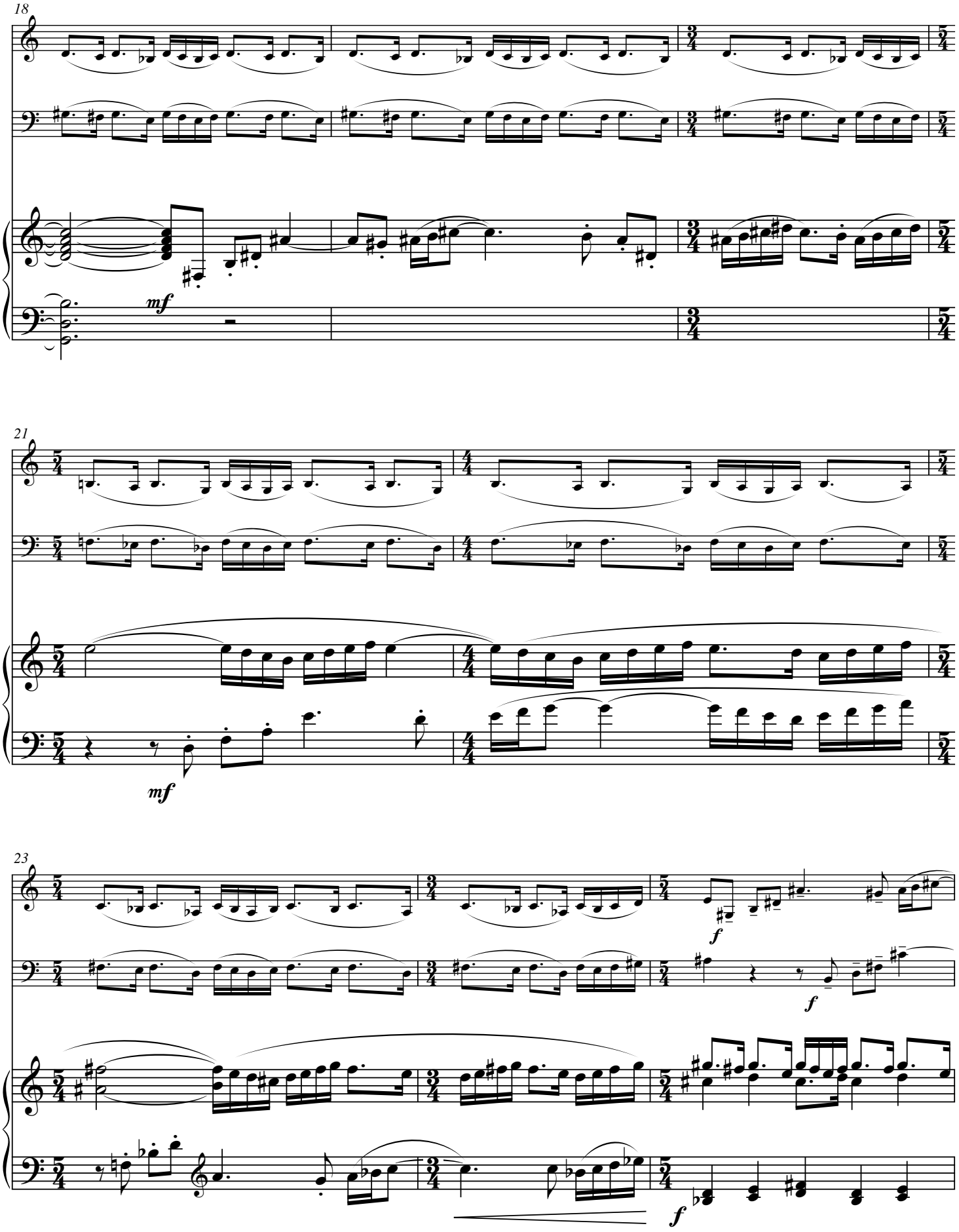
for

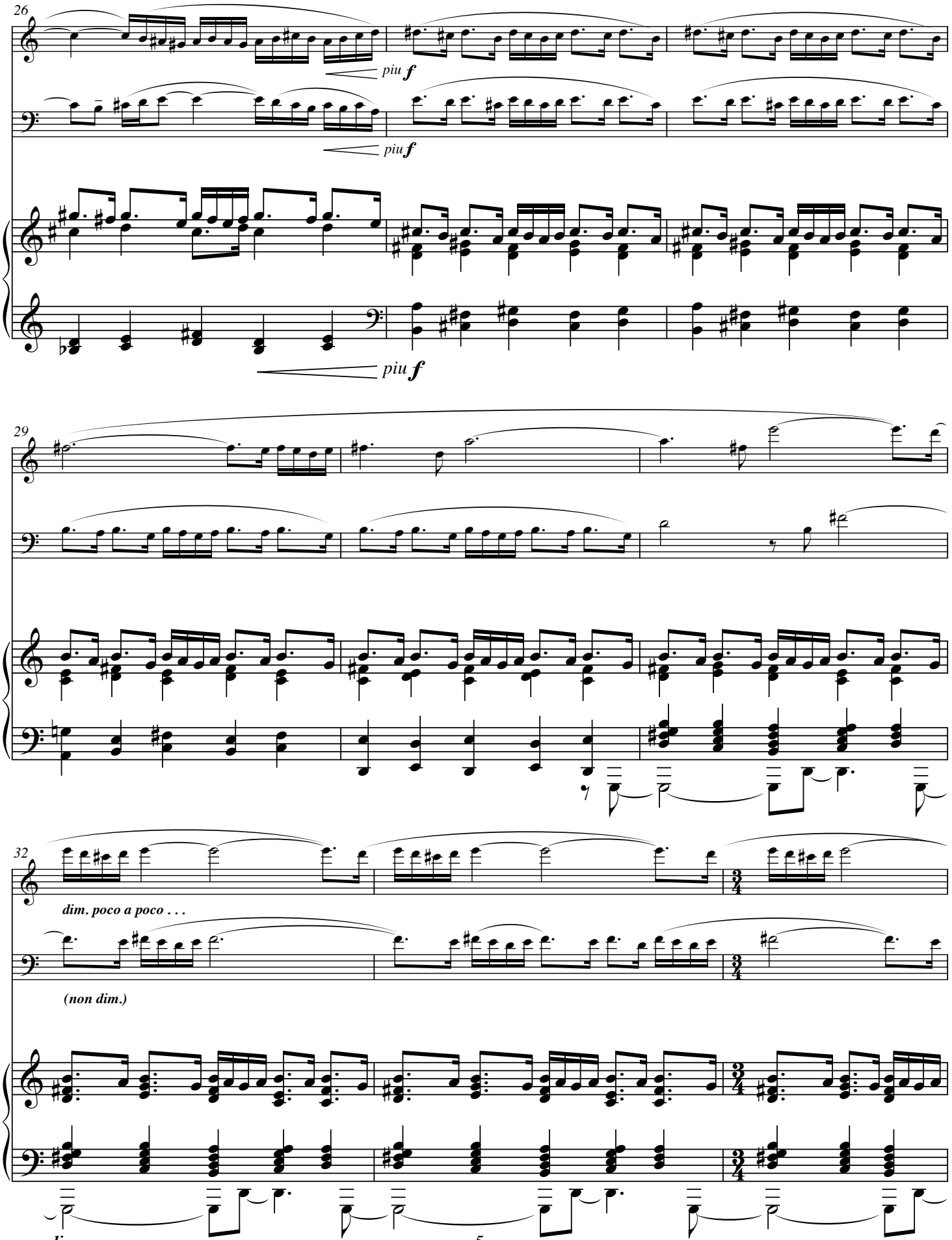
Clarinet, Cello and Piano

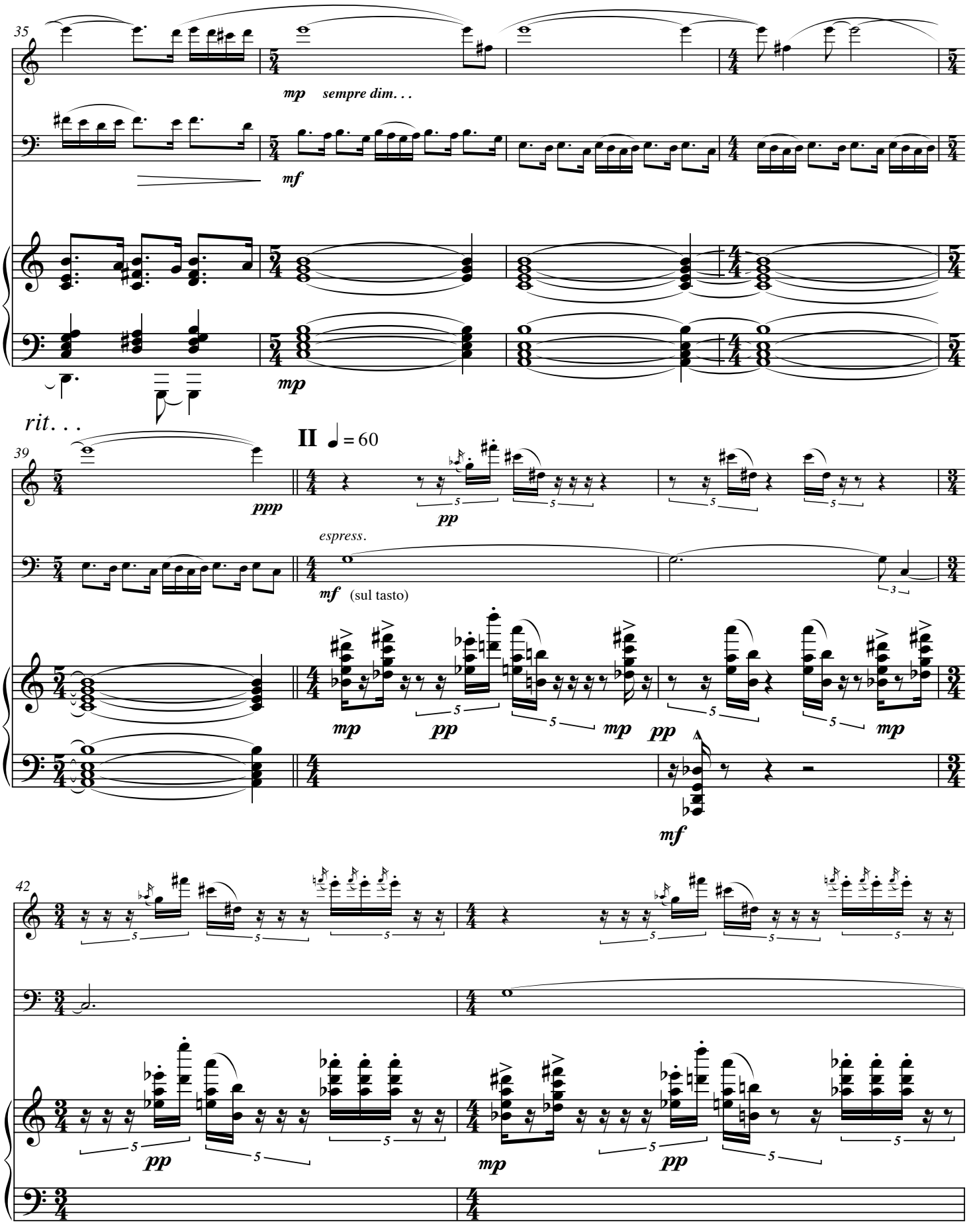
Gerald M. Shapiro

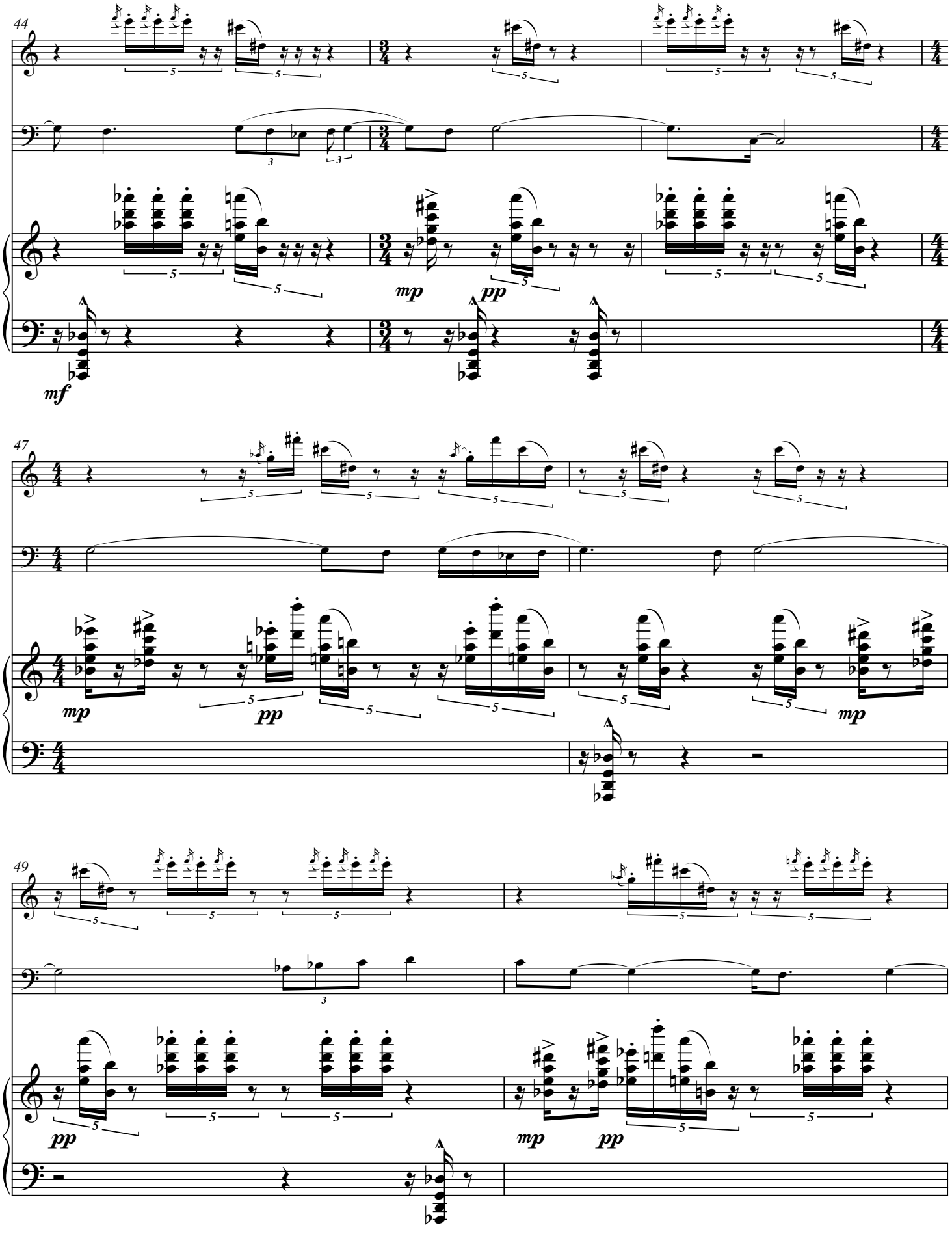


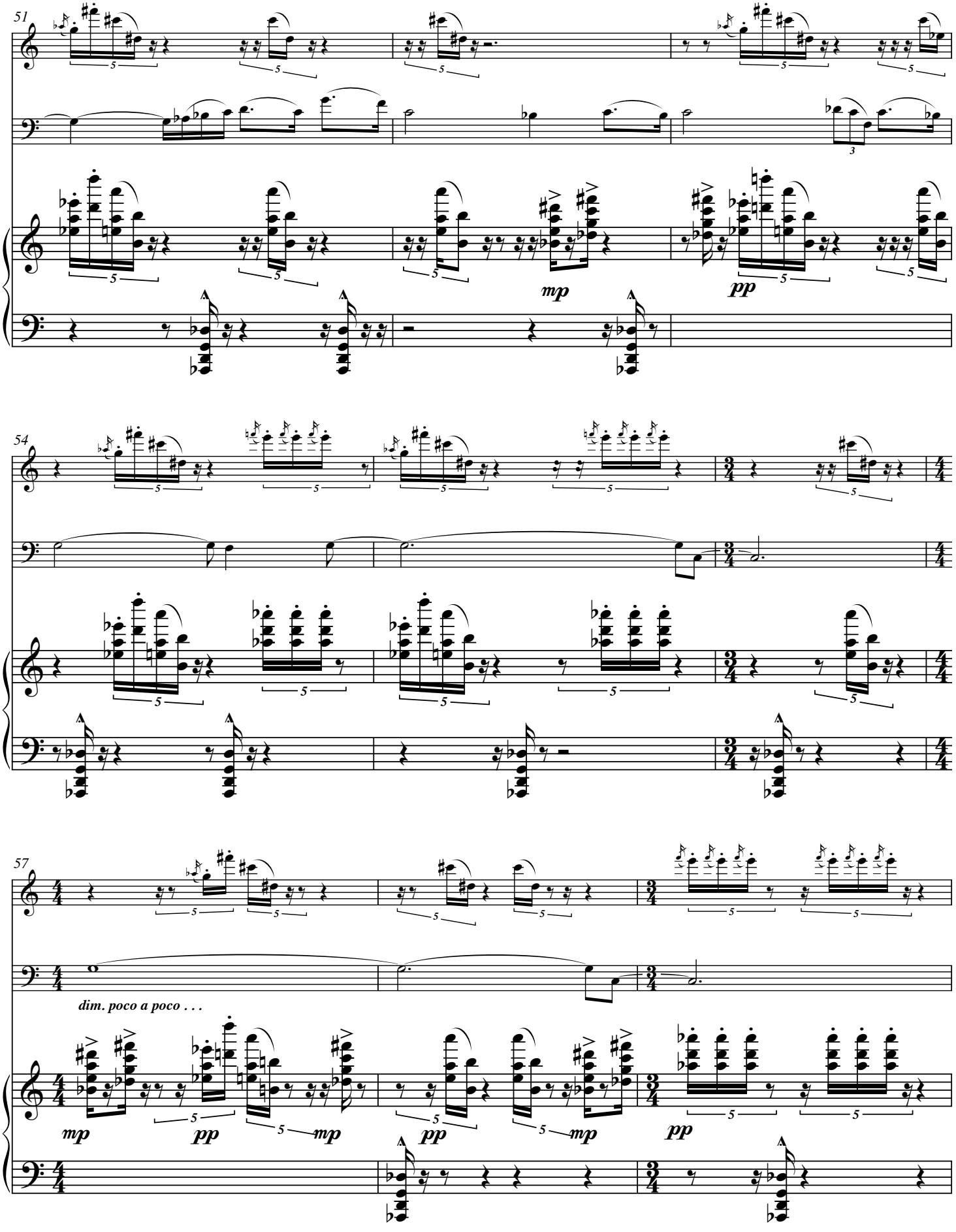

8
11
f
mf
mp cresc. . .
14
dim. . .
p

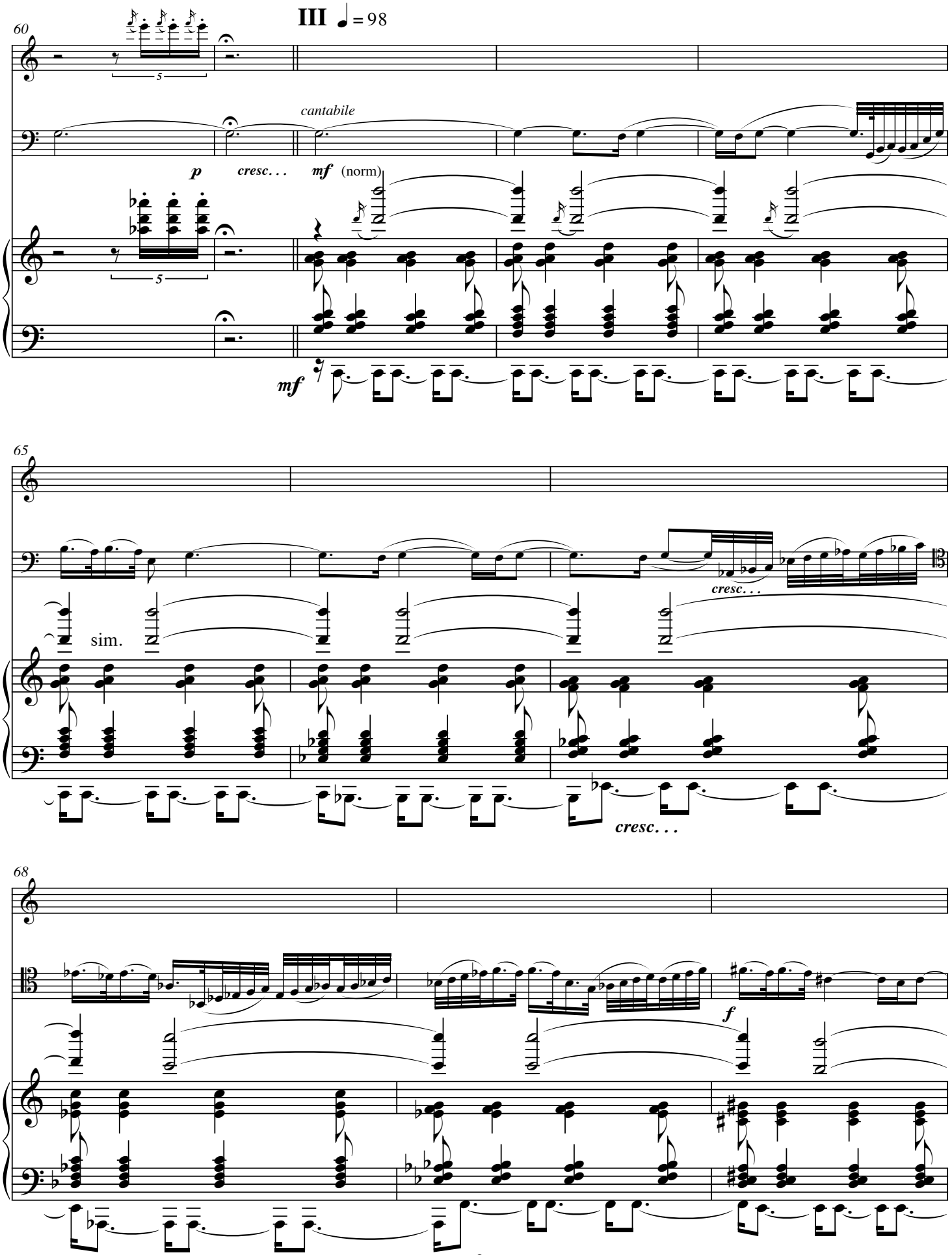

18
mf
21
mf
23
f
f
f

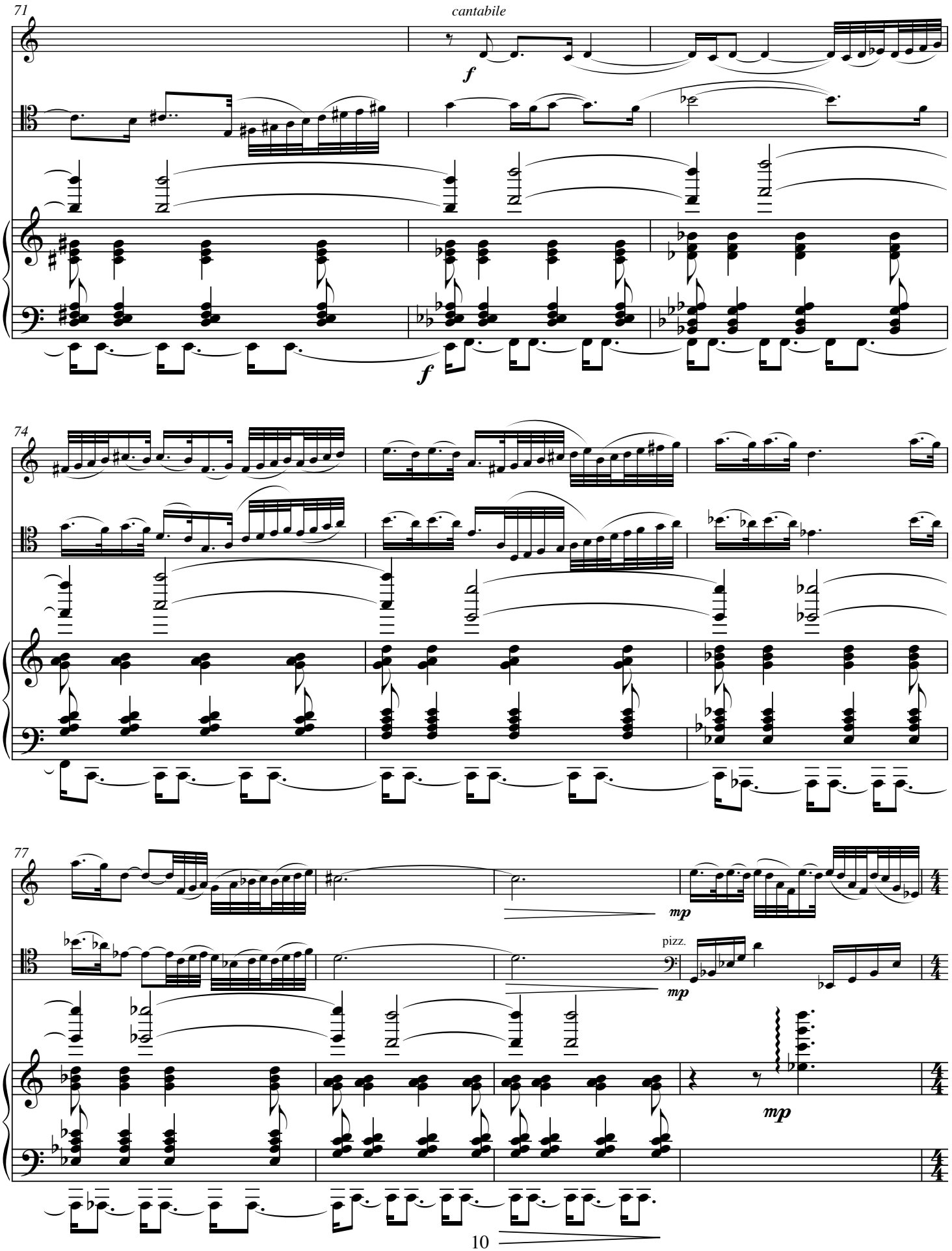

26
piu f
piu f
piu f
29
32
dim. poco a poco . . .
(non dim.)
dim. poco a poco . . .

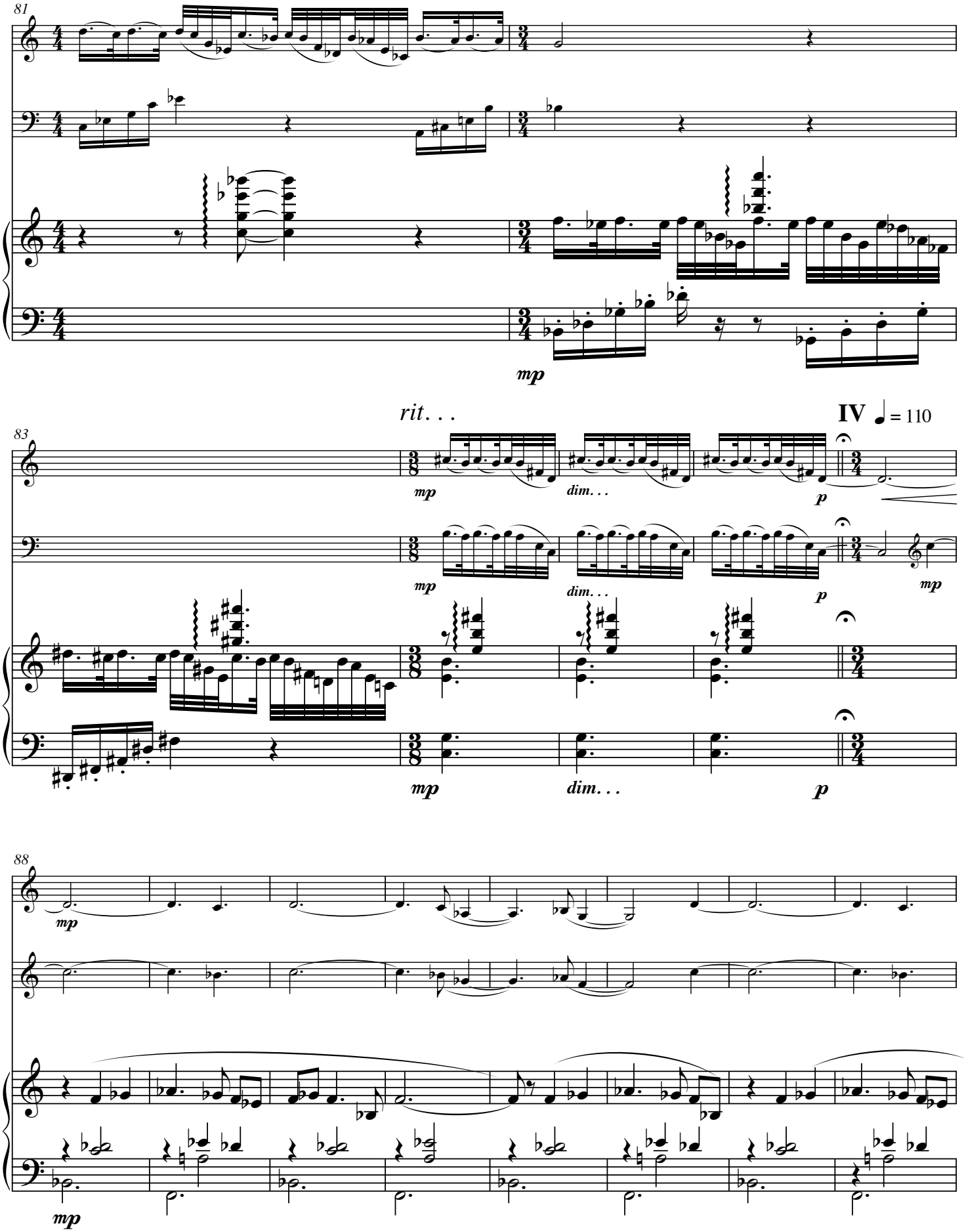

35
mp sempre dim. . .
mf
mp
rit. . .
39
II ♩ = 60
ppp
pp
espress.
mf (sul tasto)
mp
pp
mp
pp
mf
42
pp
mp
pp

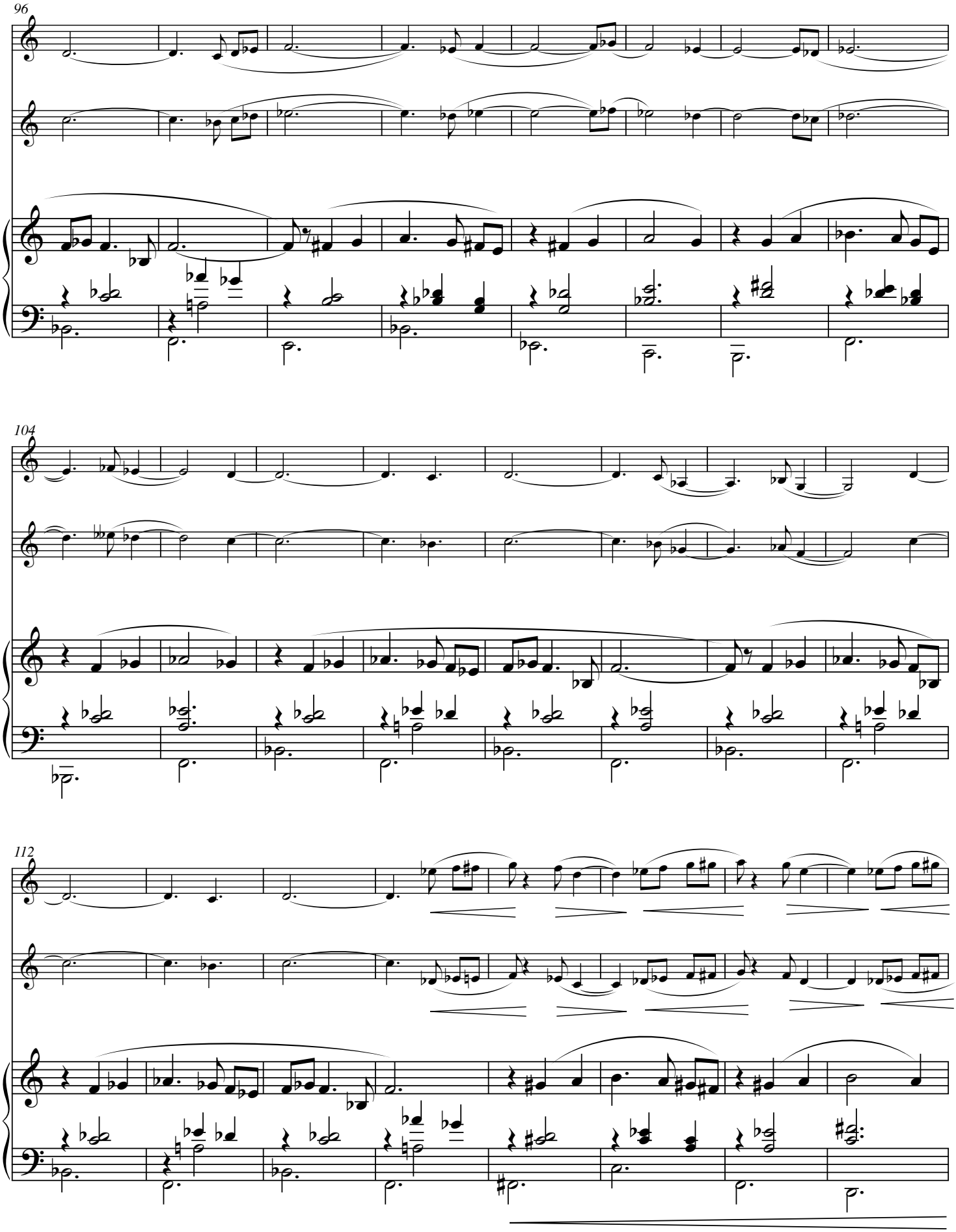

44
mf
mp
pp
47
mp
pp
mp
49
pp
mp
pp

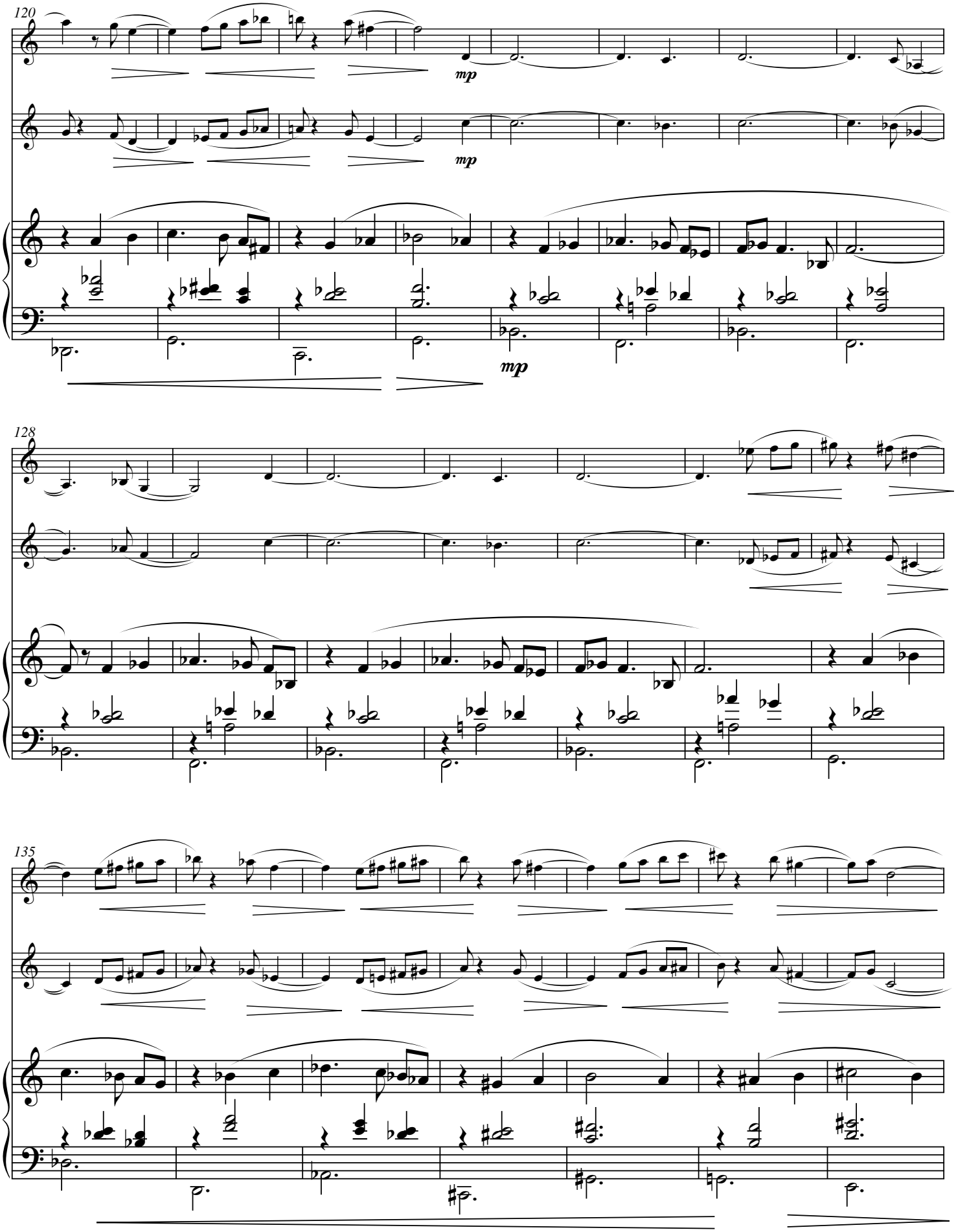

51
mp
pp
54
57
dim. poco a poco . . .
mp
pp
mp
pp
mp
pp

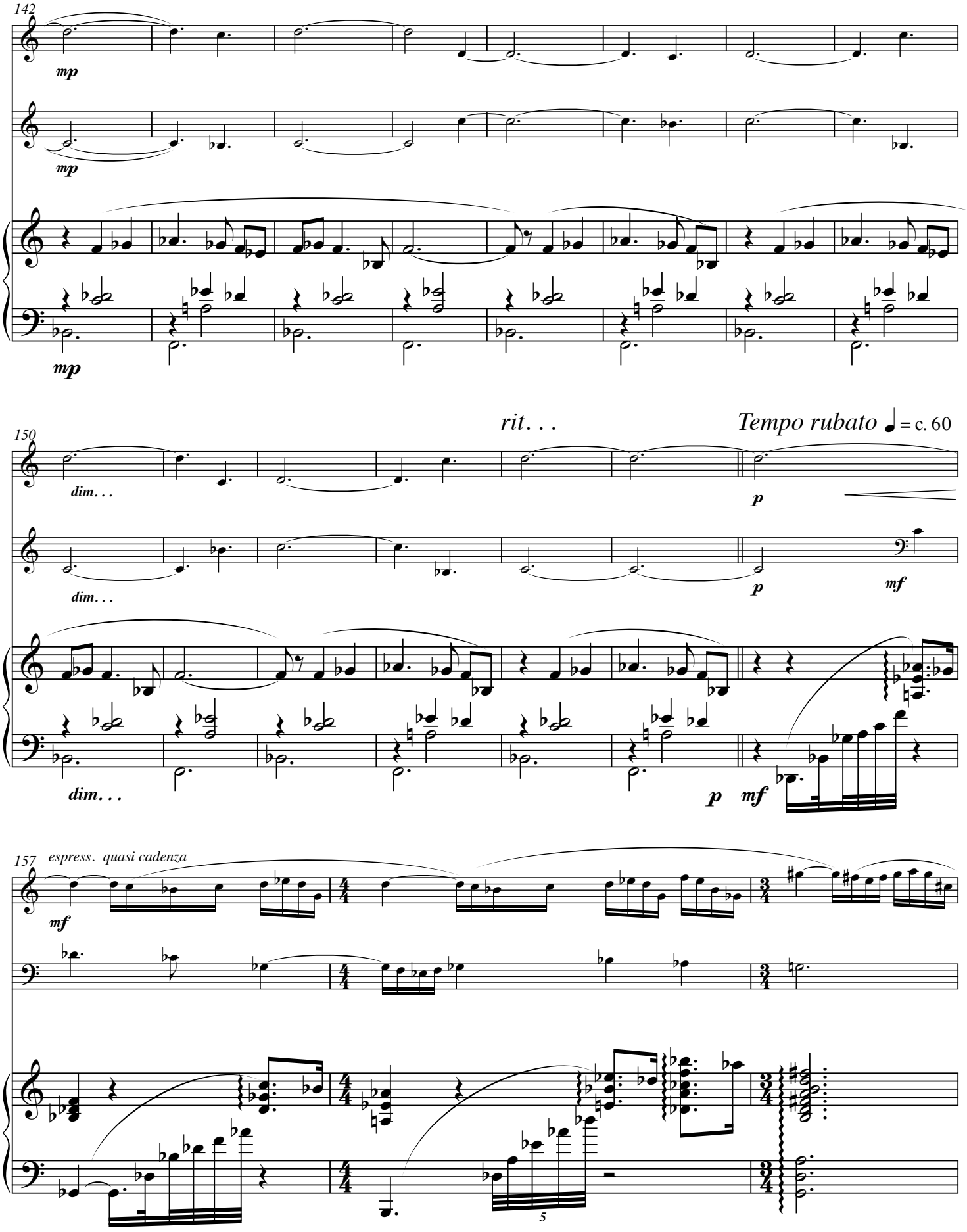

III ♩ = 98
60
cantabile
p
cresc. . .
mf (norm)
mf
65
sim.
cresc. . .
cresc. . .
68
f

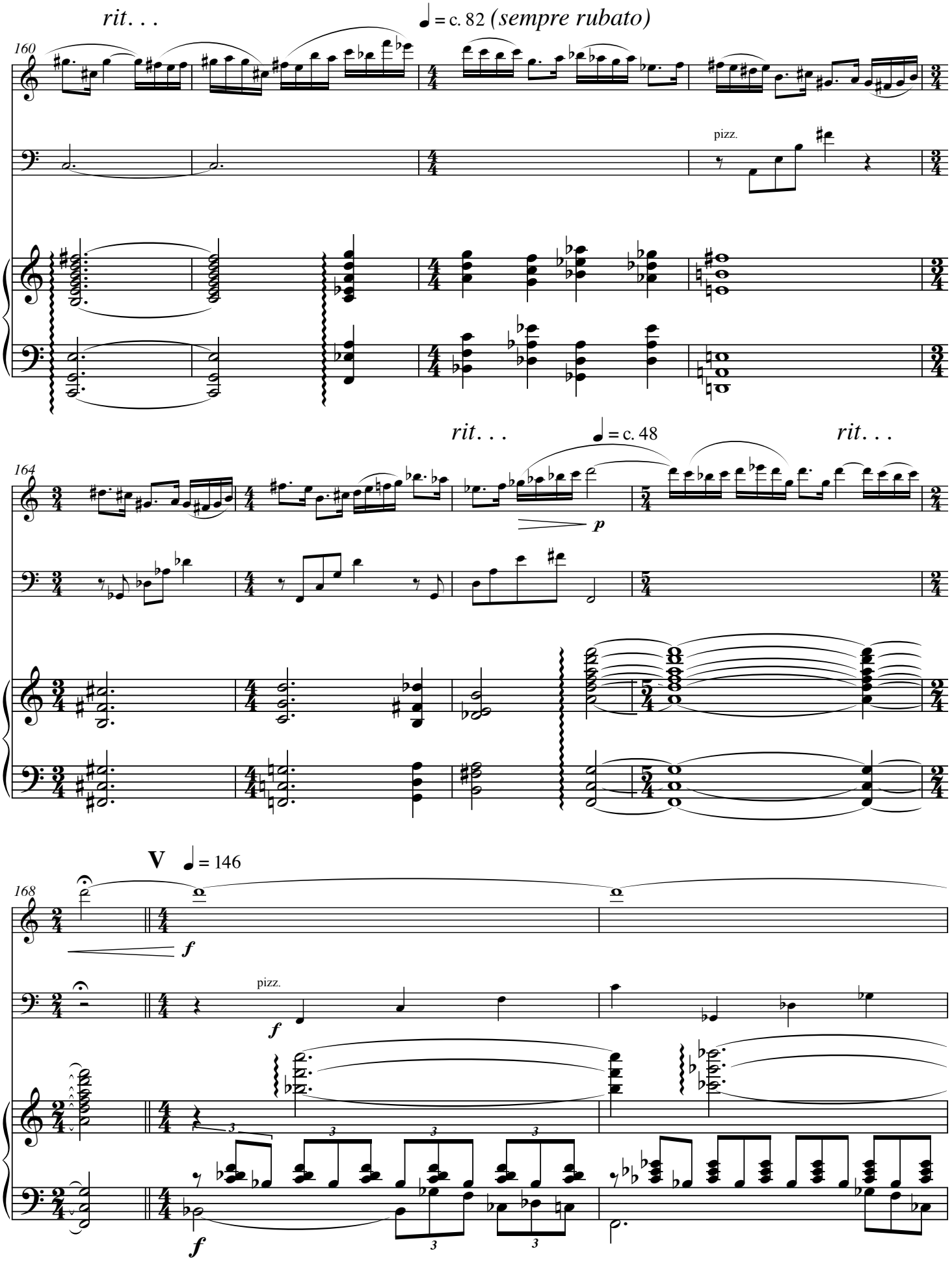

71
cantabile
f
f
74
77
mp
pizz.
mp
mp

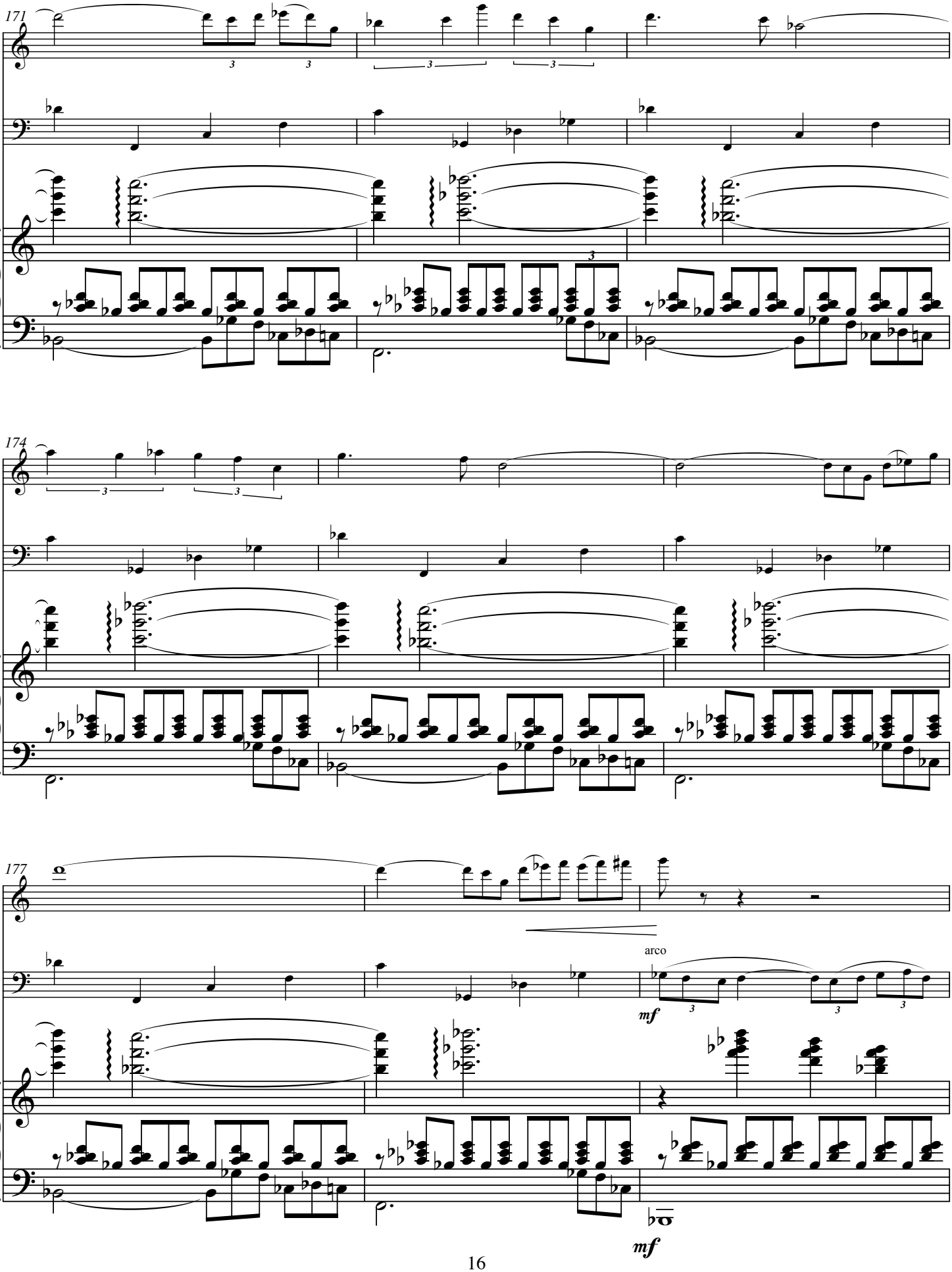

81
mp
rit. . .
IV ♩ = 110
83
mp
dim. . .
p
mp
dim. . .
p
mp
dim. . .
p
88
mp
mp

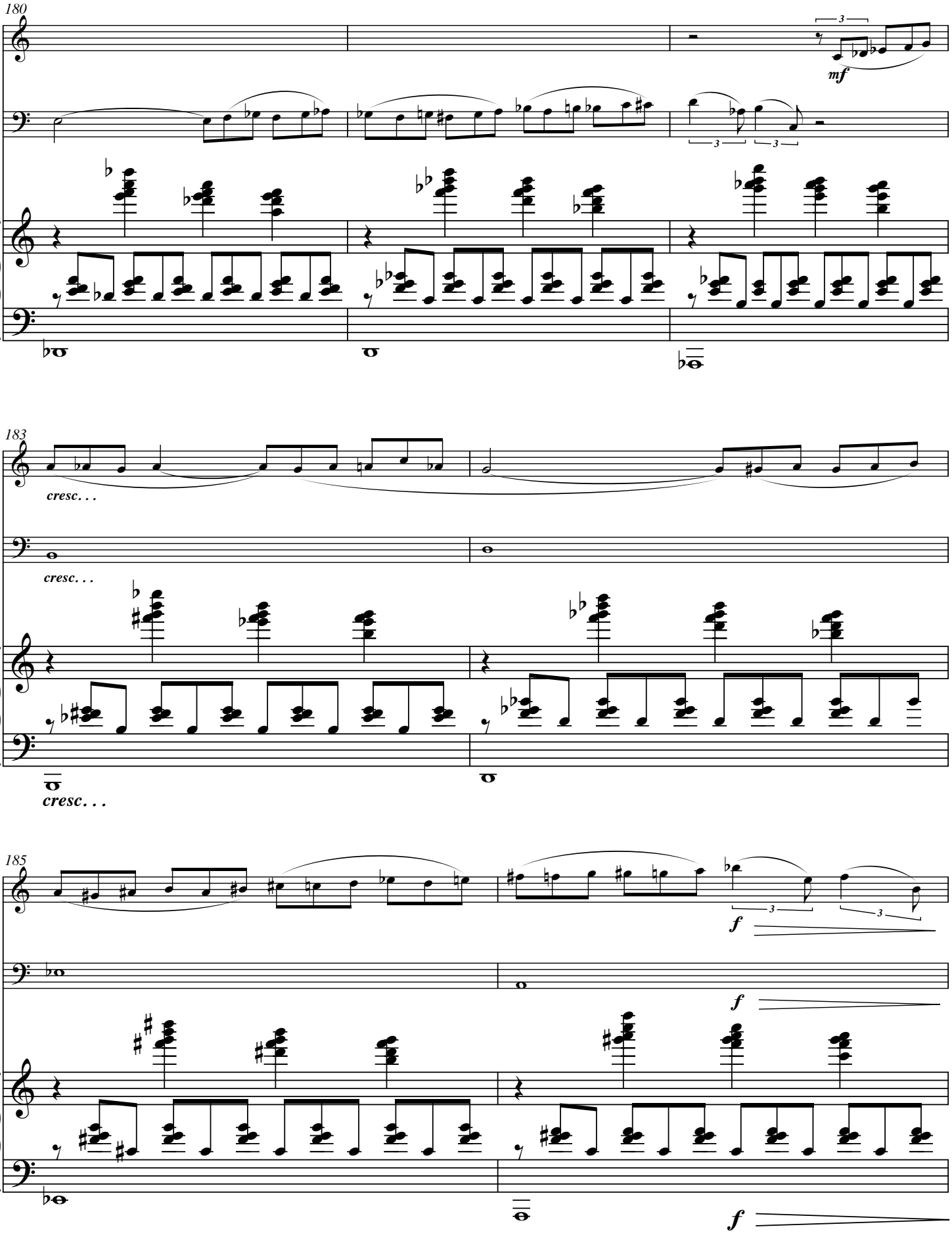

96
104
112

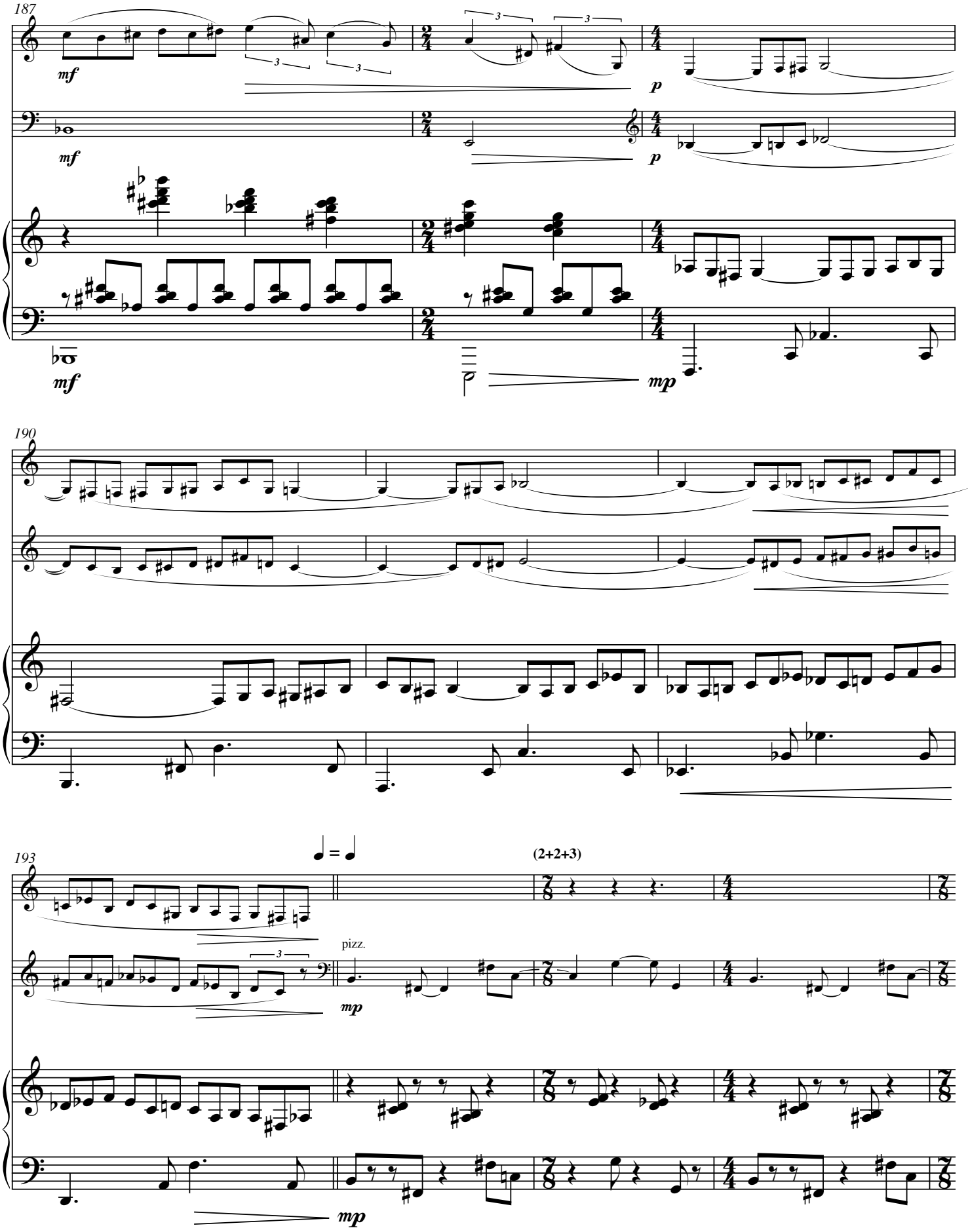

120
mp
mp
mp
128
135

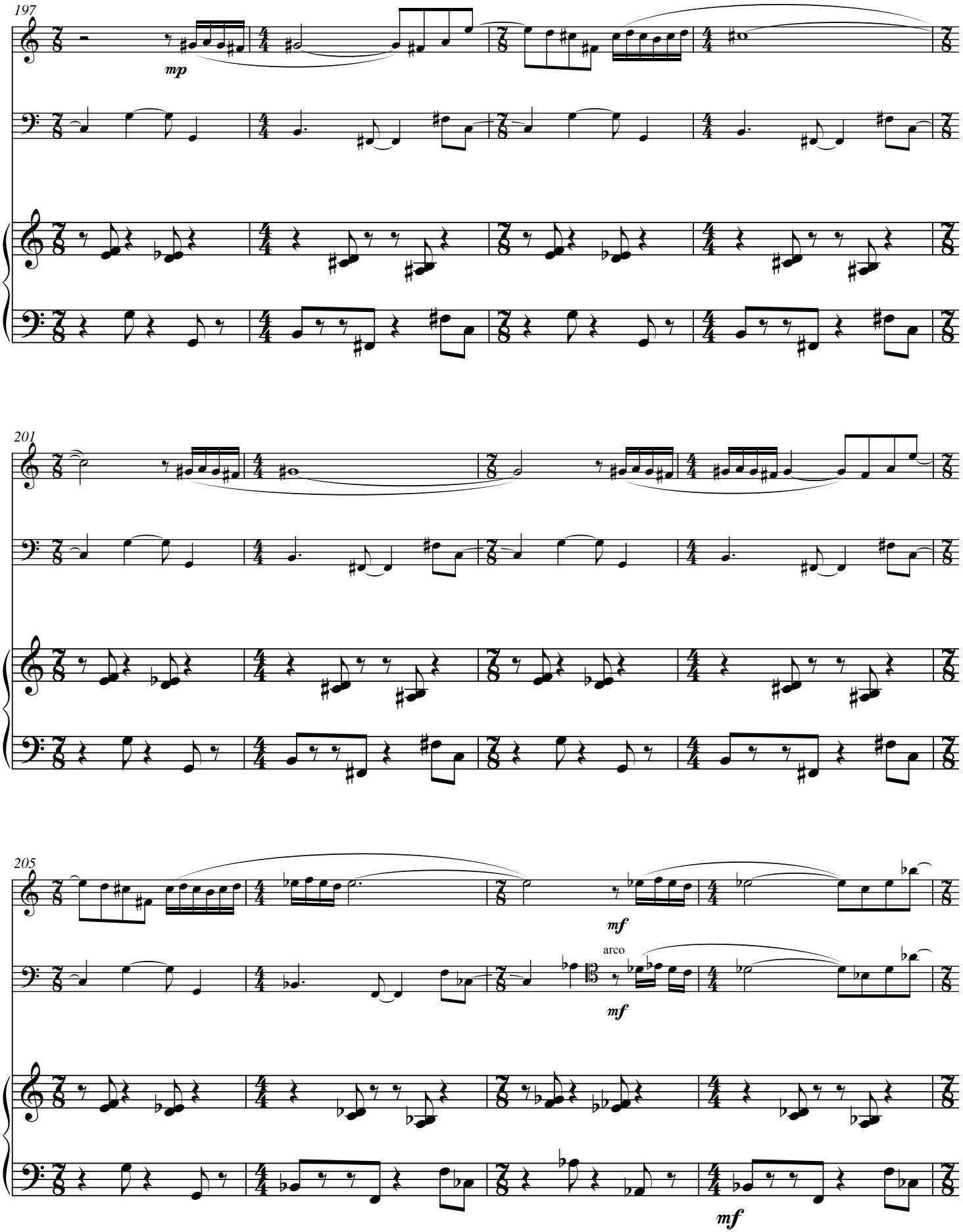

142
mp
mp
mp
150
rit. . .
Tempo rubato ♩ = c. 60
dim. . .
dim. . .
dim. . .
p
p
mf
p
mf
157
espress. quasi cadenza
mf
5

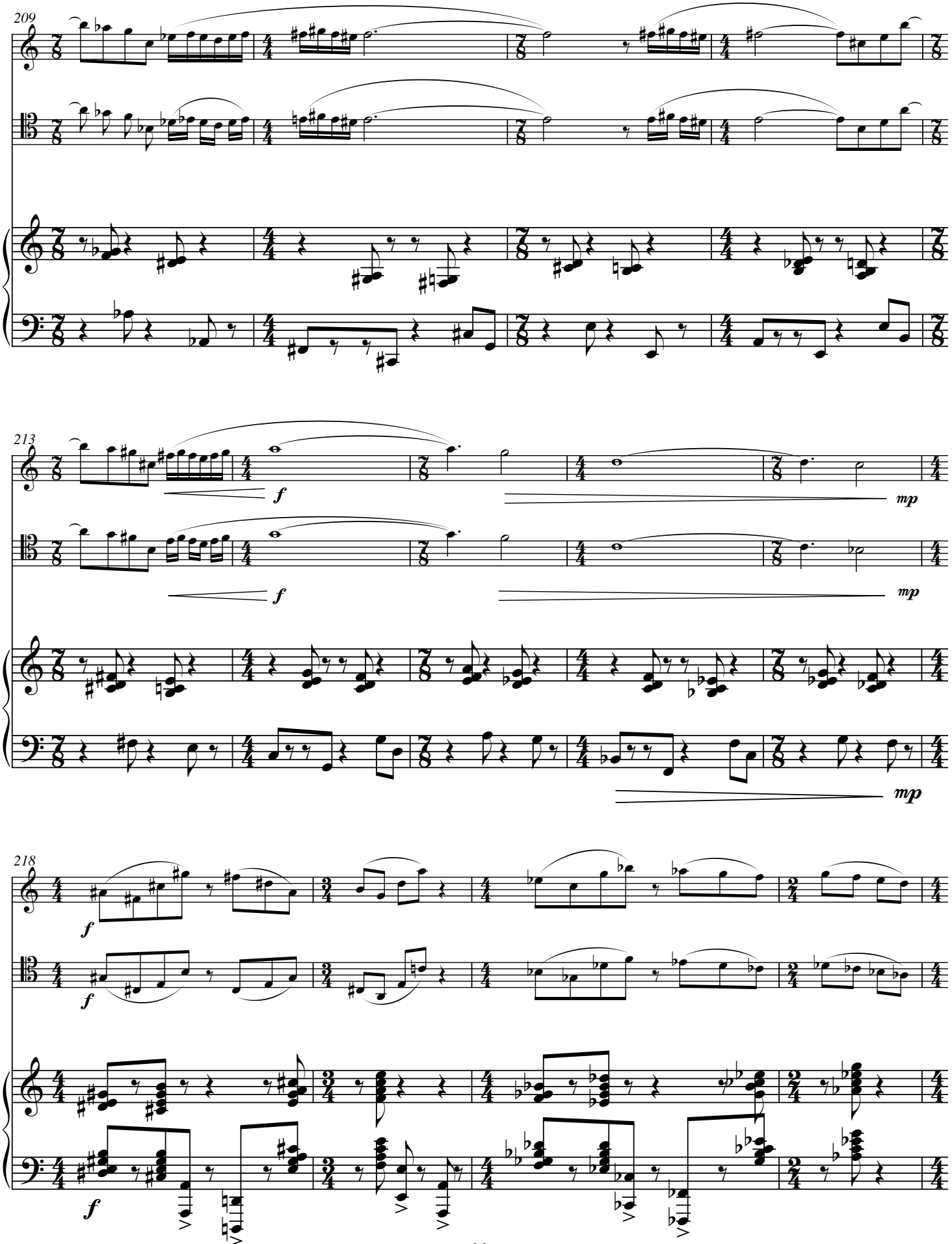

rit. . .
♩ = c. 82 (sempre rubato)
160
pizz.
rit. . .
♩ = c. 48
rit. . .
164
p
V
♩ = 146
168
f
pizz.
f
f

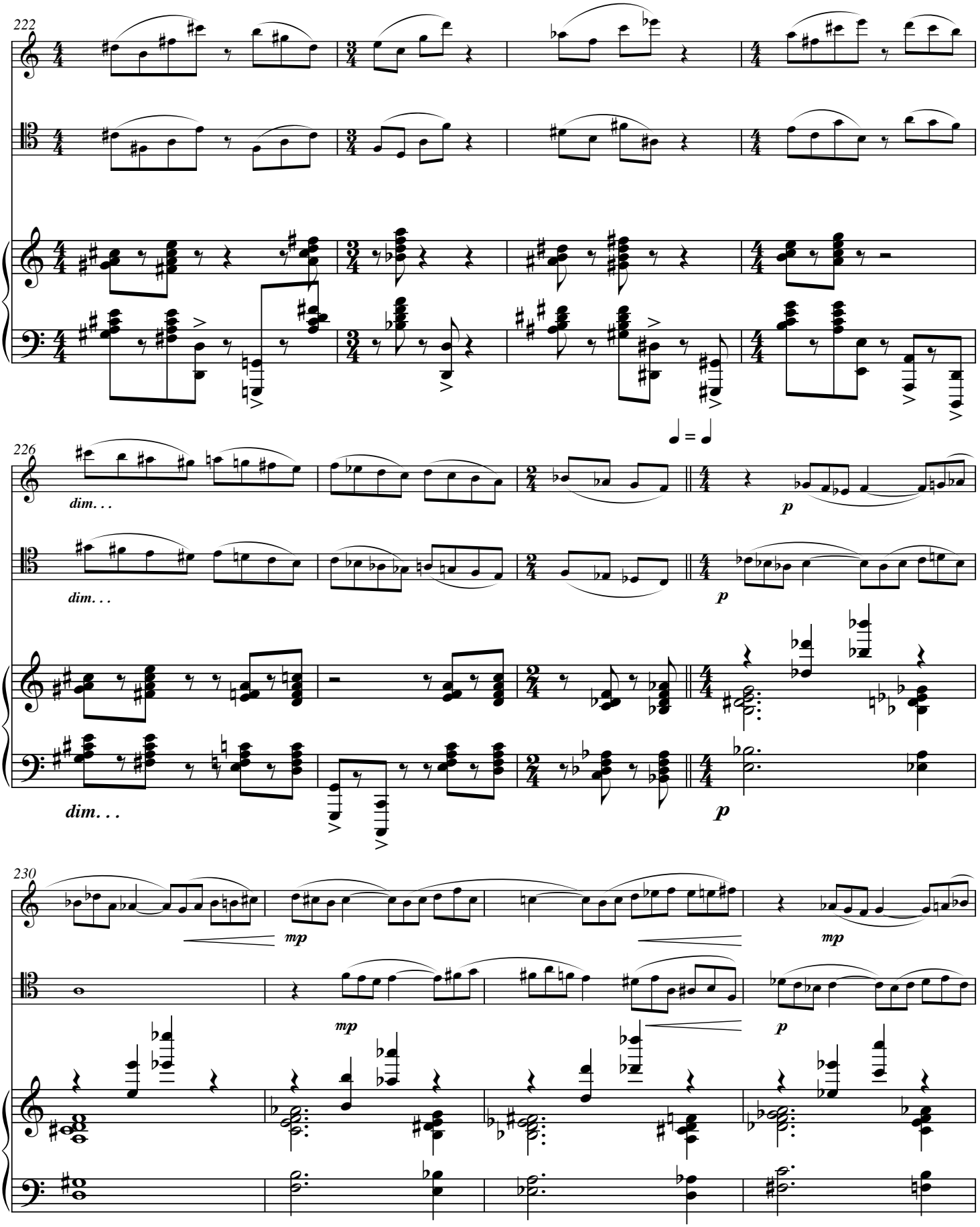

171
174
177
arco
mf
mf

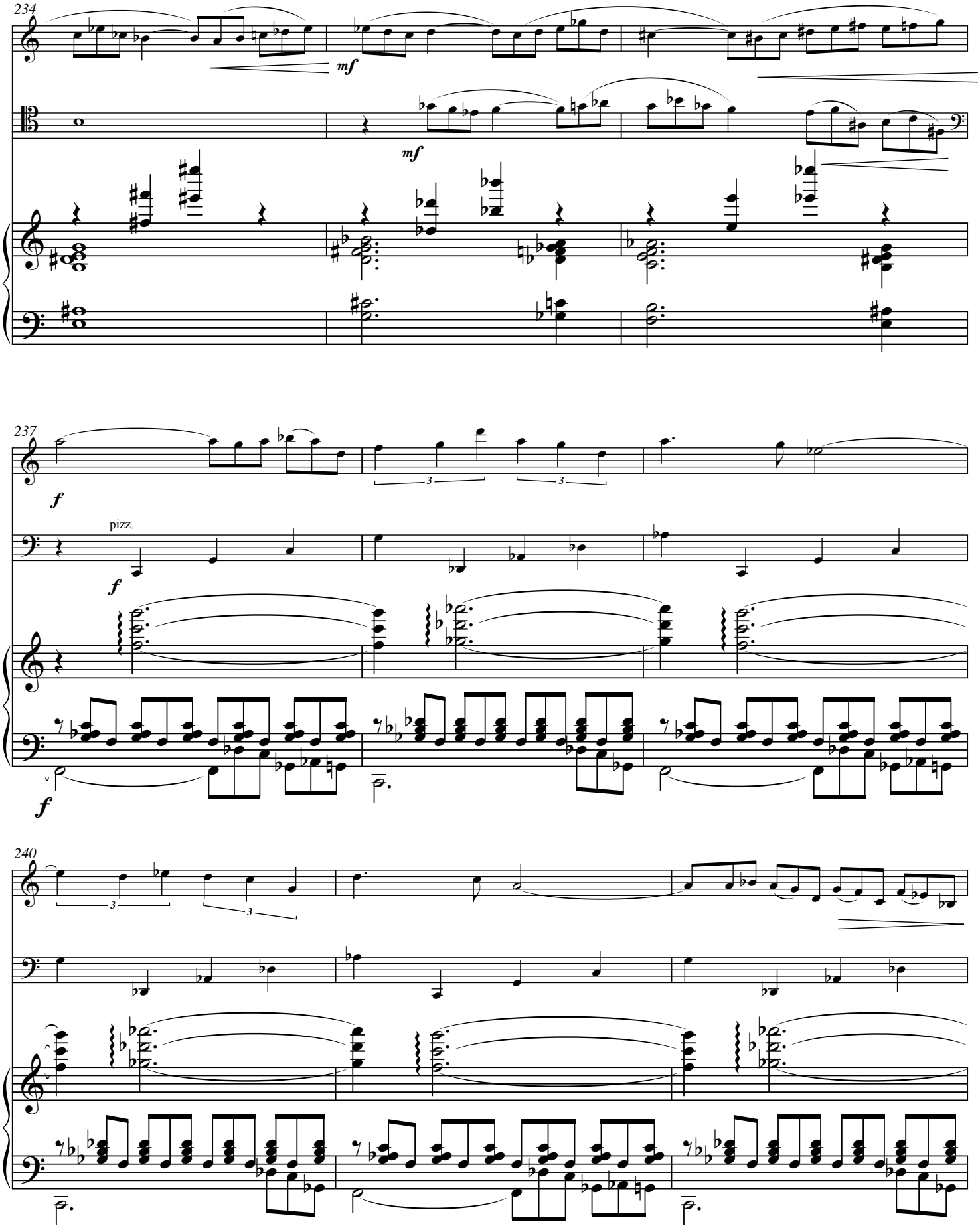

180
mf
183
cresc. . .
cresc. . .
cresc. . .
185
f
f
f

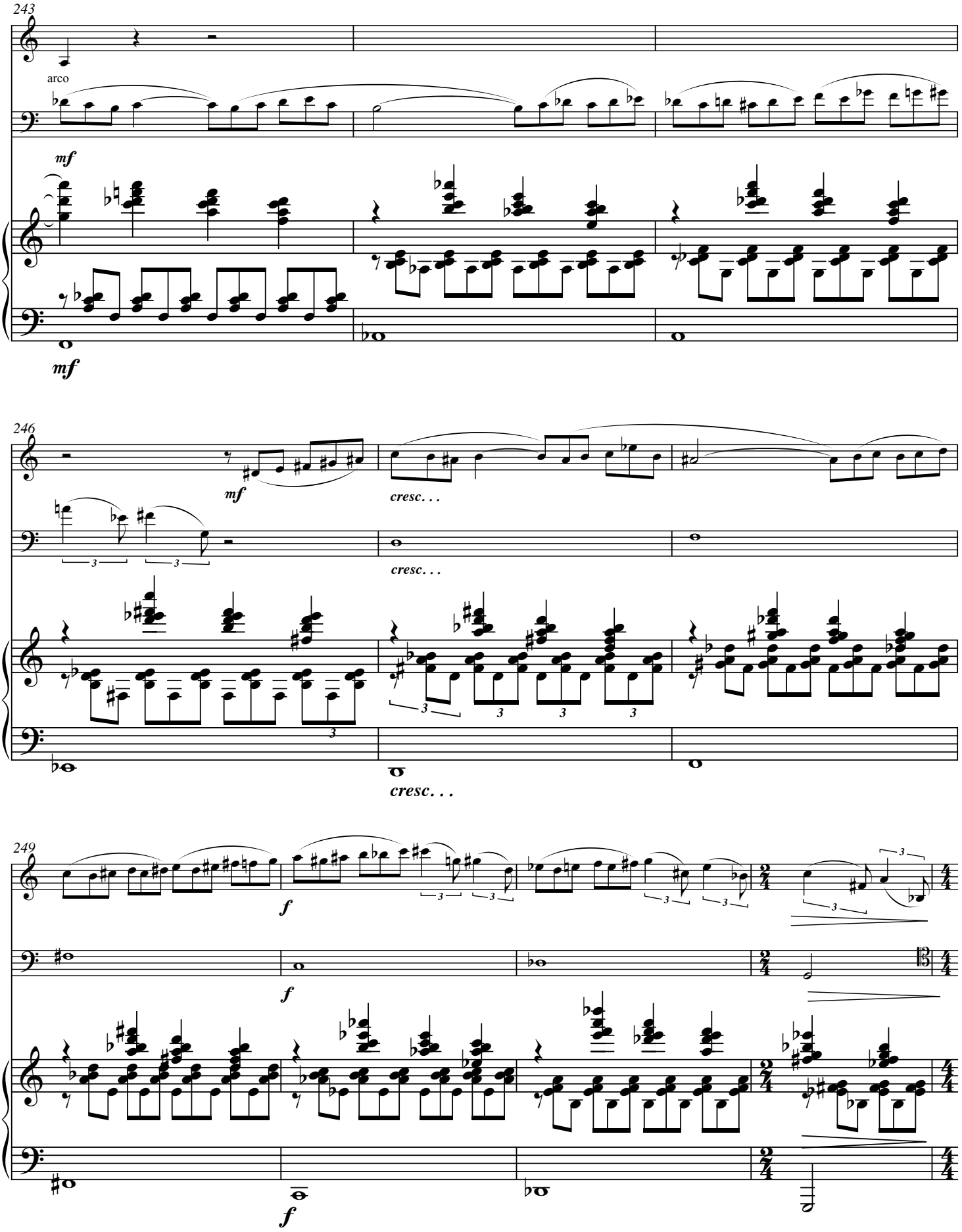

187
mf
mf
mf
p
p
mp
190
193
♩ = ♩
(2+2+3)
pizz.
mp
mp

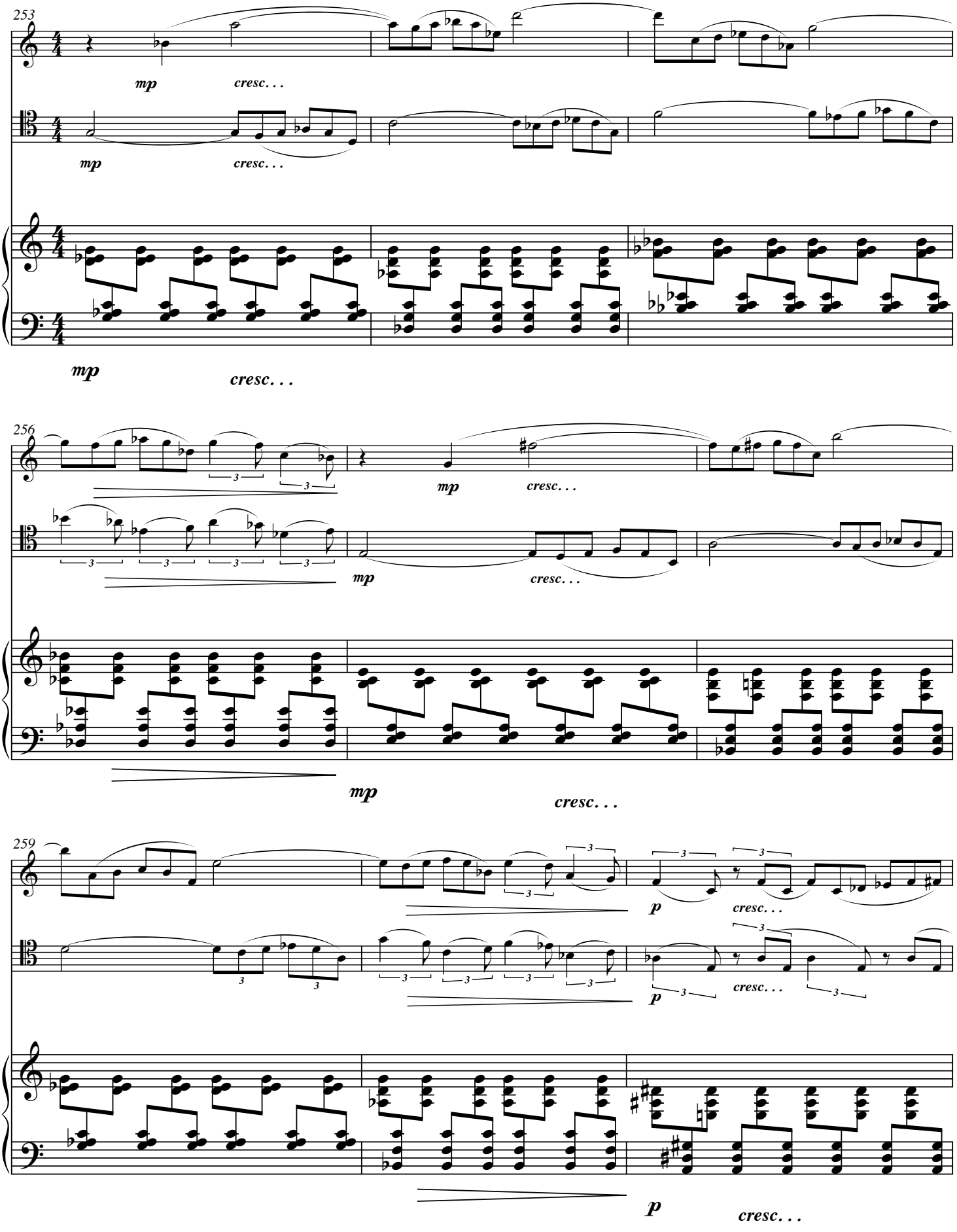

197
mp
201
205
mf
arco
mf
mf

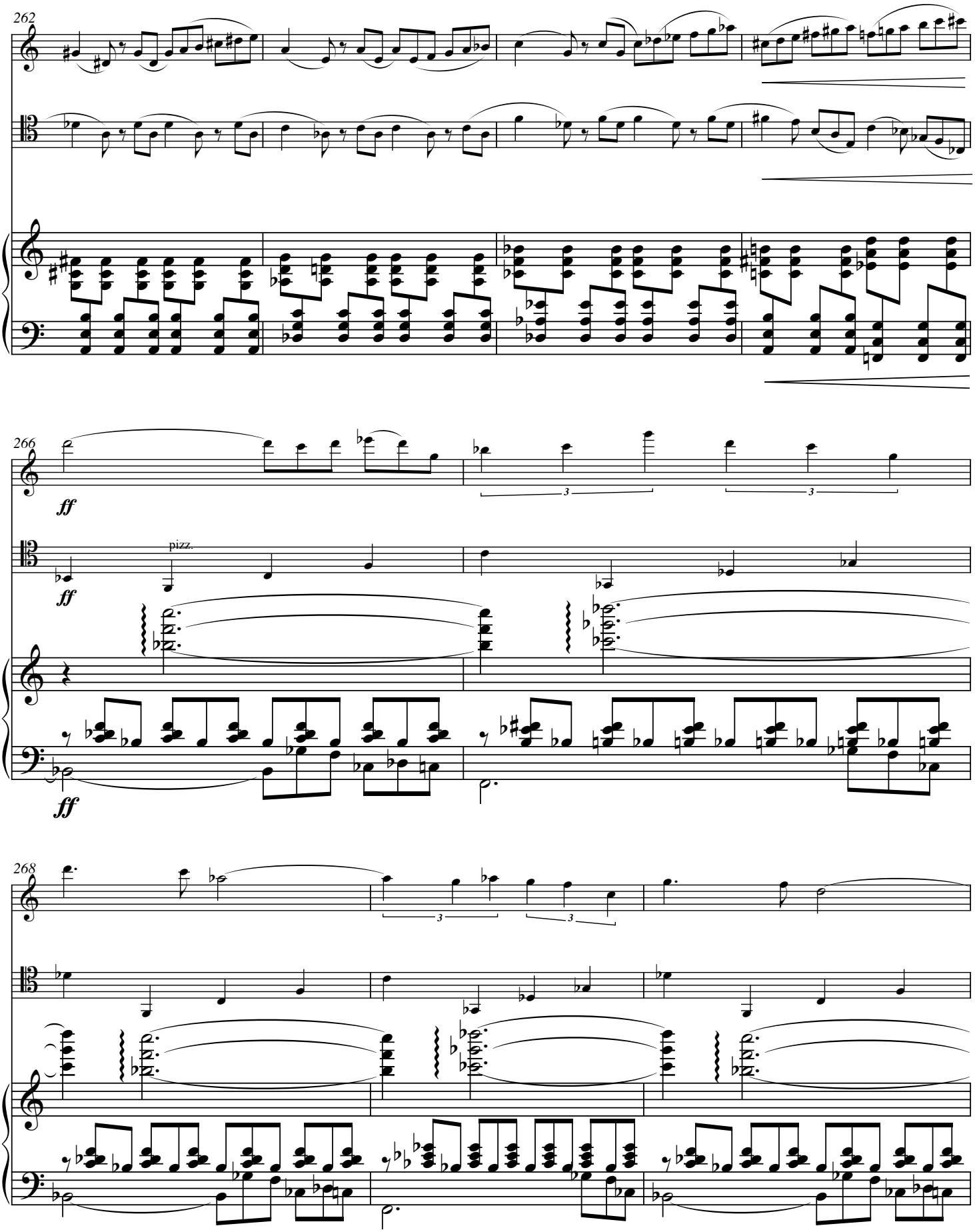

209
213
f
mp
218
f

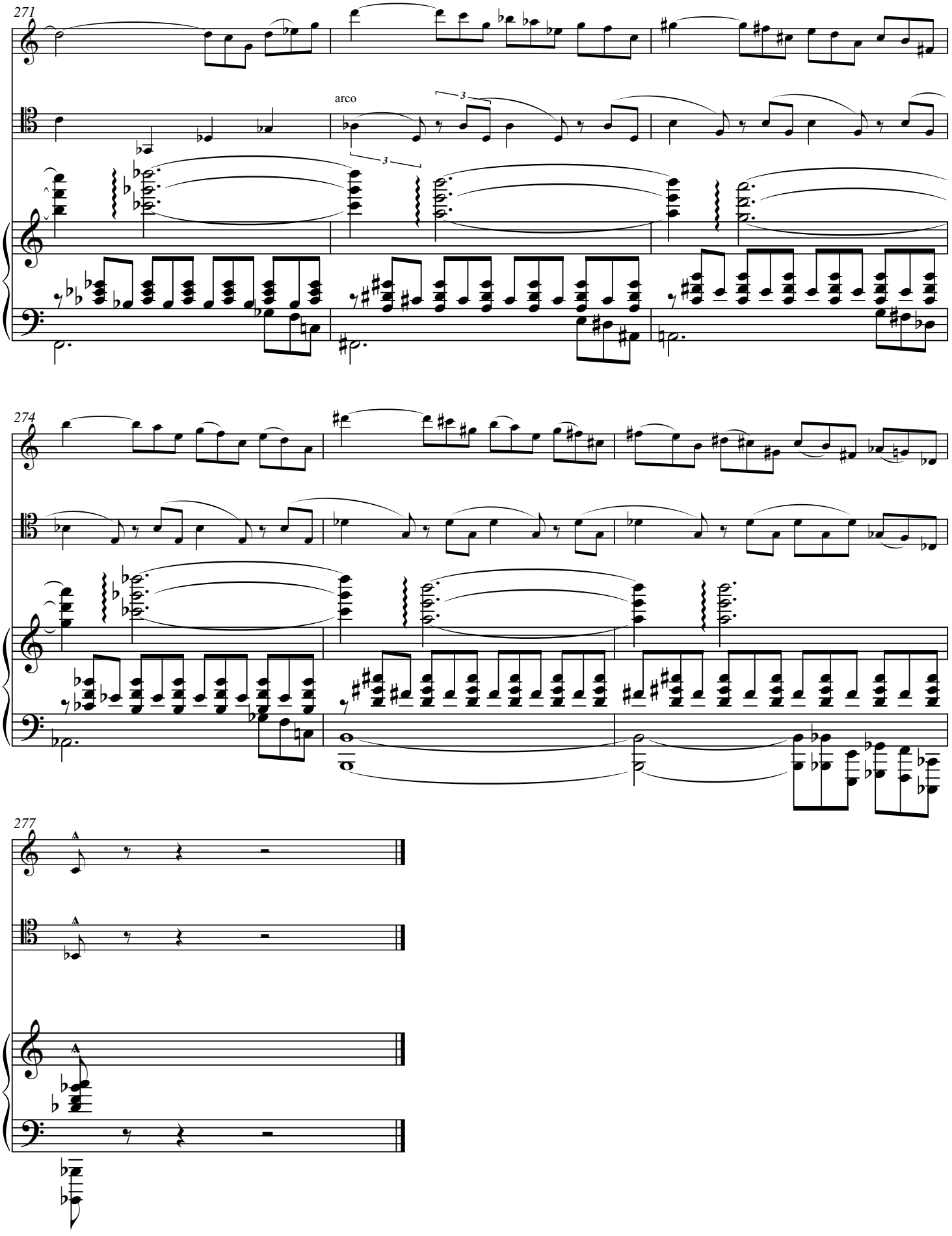

222
226
dim. . .
dim. . .
dim. . .
p
p
p
230
mp
mp
mp
p


234
mf
mf
237
f
pizz.
f
f
240


243
arco
mf
mf
246
mf
cresc. . .
cresc. . .
cresc. . .
249
f
f
f


253
mp
cresc. . .
mp
cresc. . .
mp
cresc. . .
256
mp
cresc. . .
mp
cresc. . .
mp
cresc. . .
259
p
cresc. . .
p
cresc. . .
p
cresc. . .


262
266
ff
pizz.
ff
ff
268


271
arco
3
3
274
277