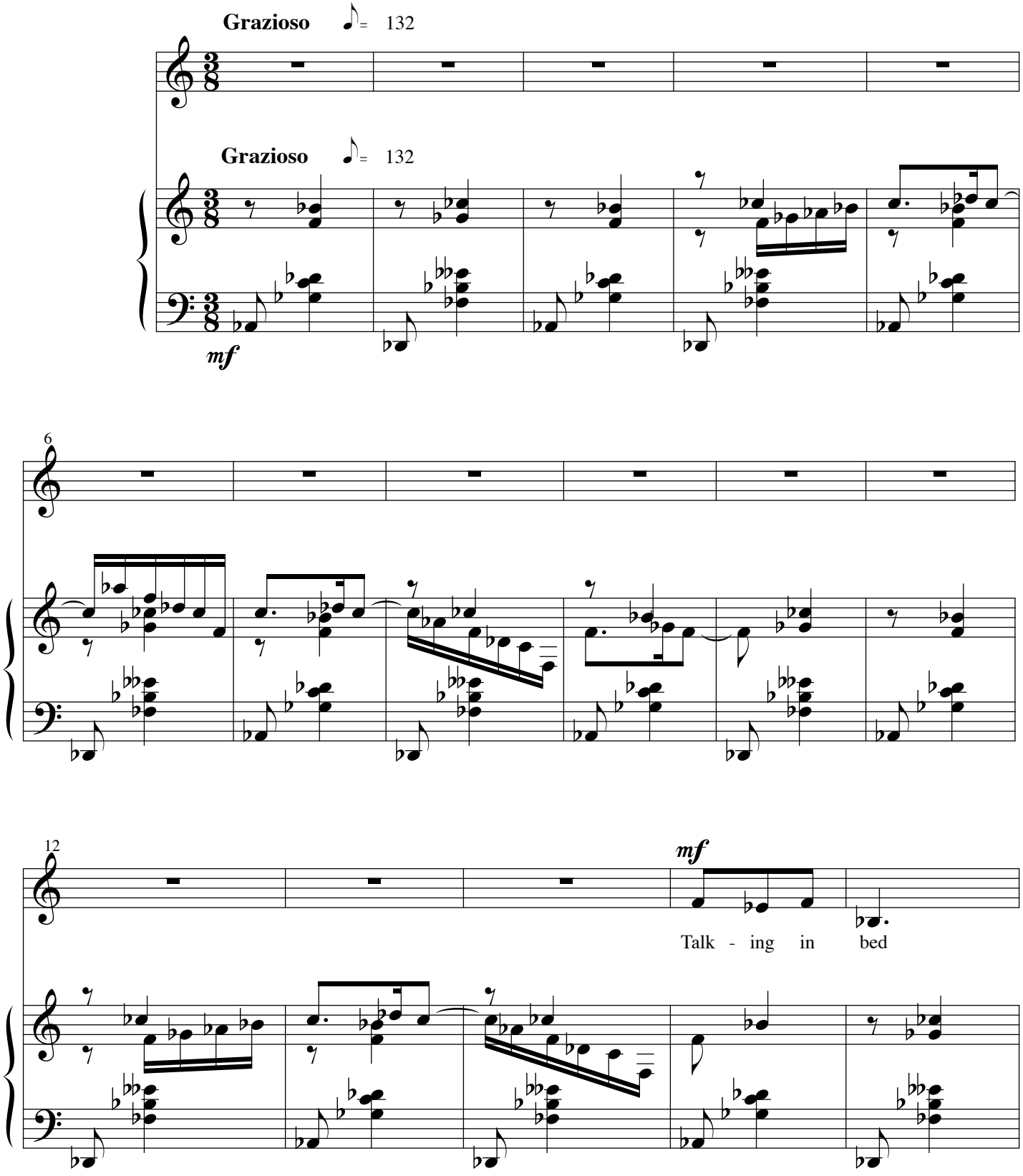
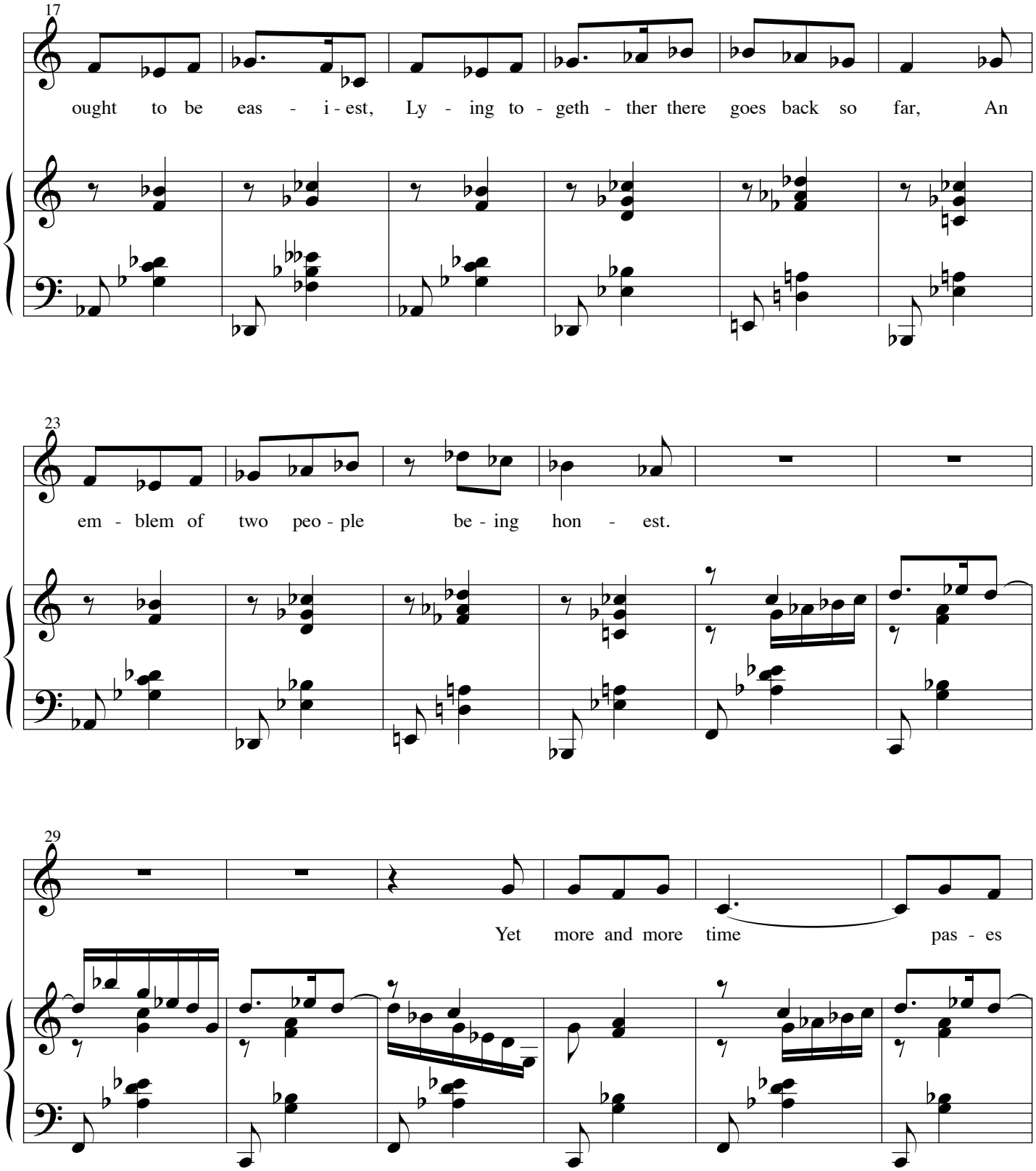
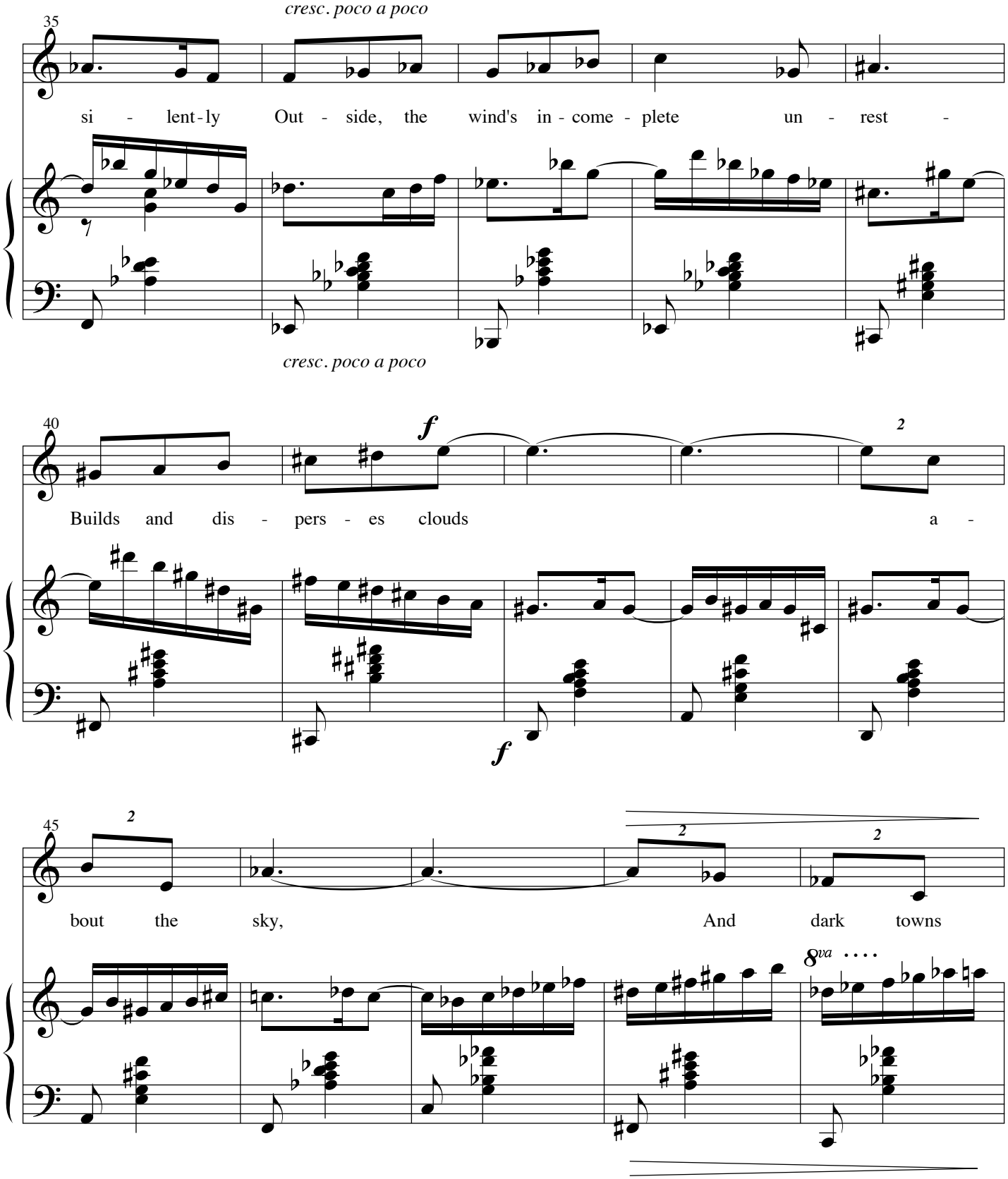
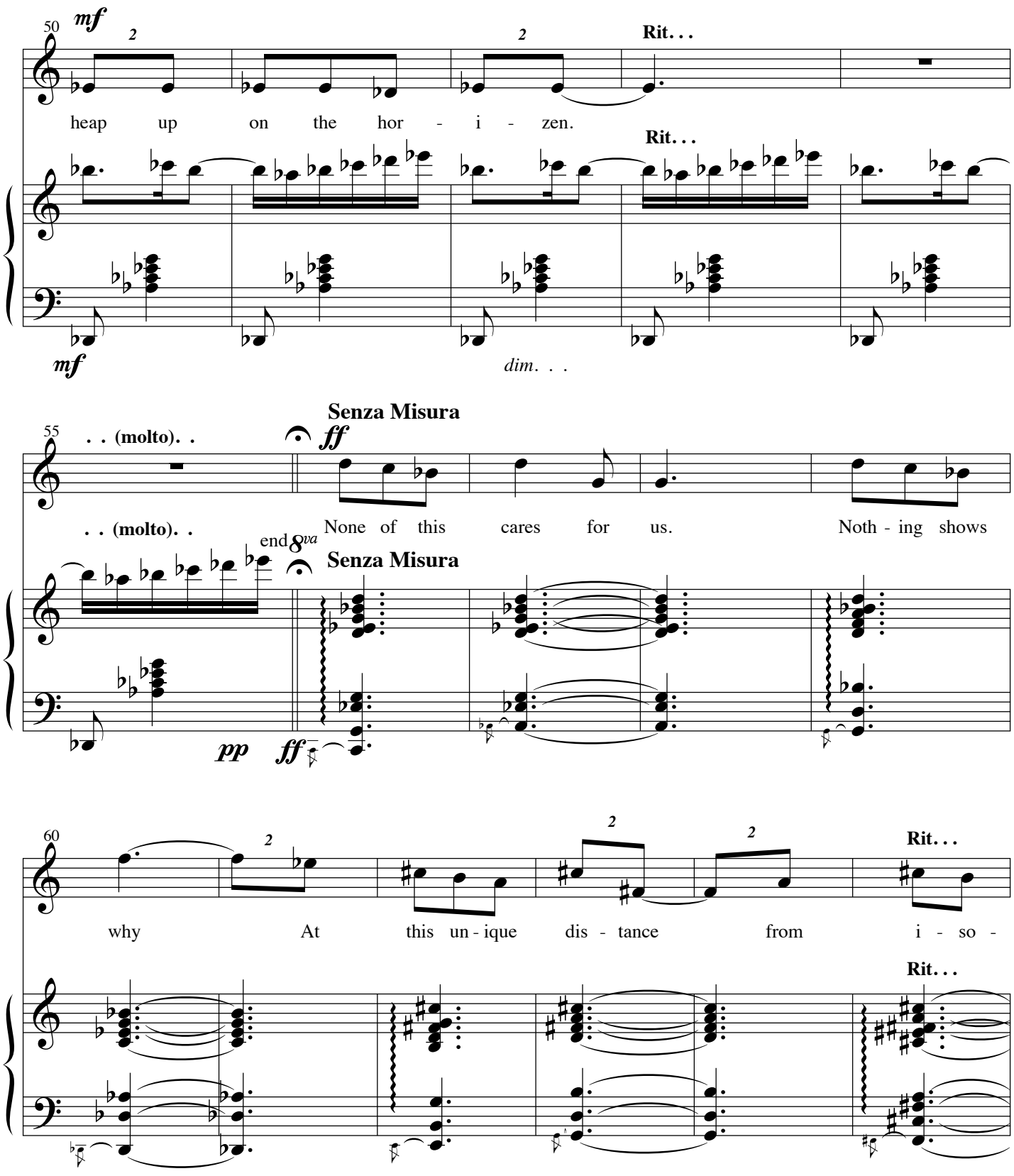
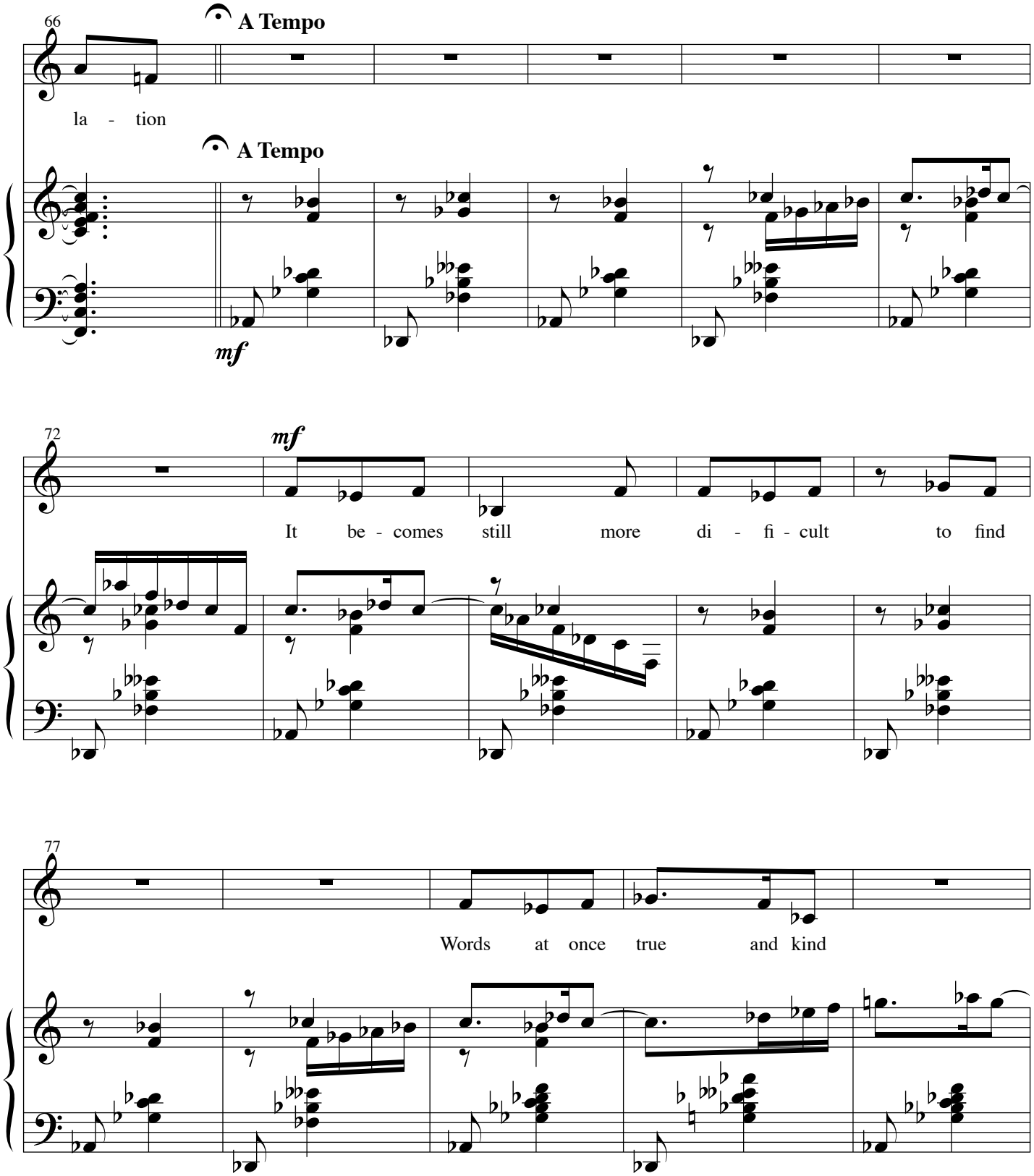
Talking in Bed

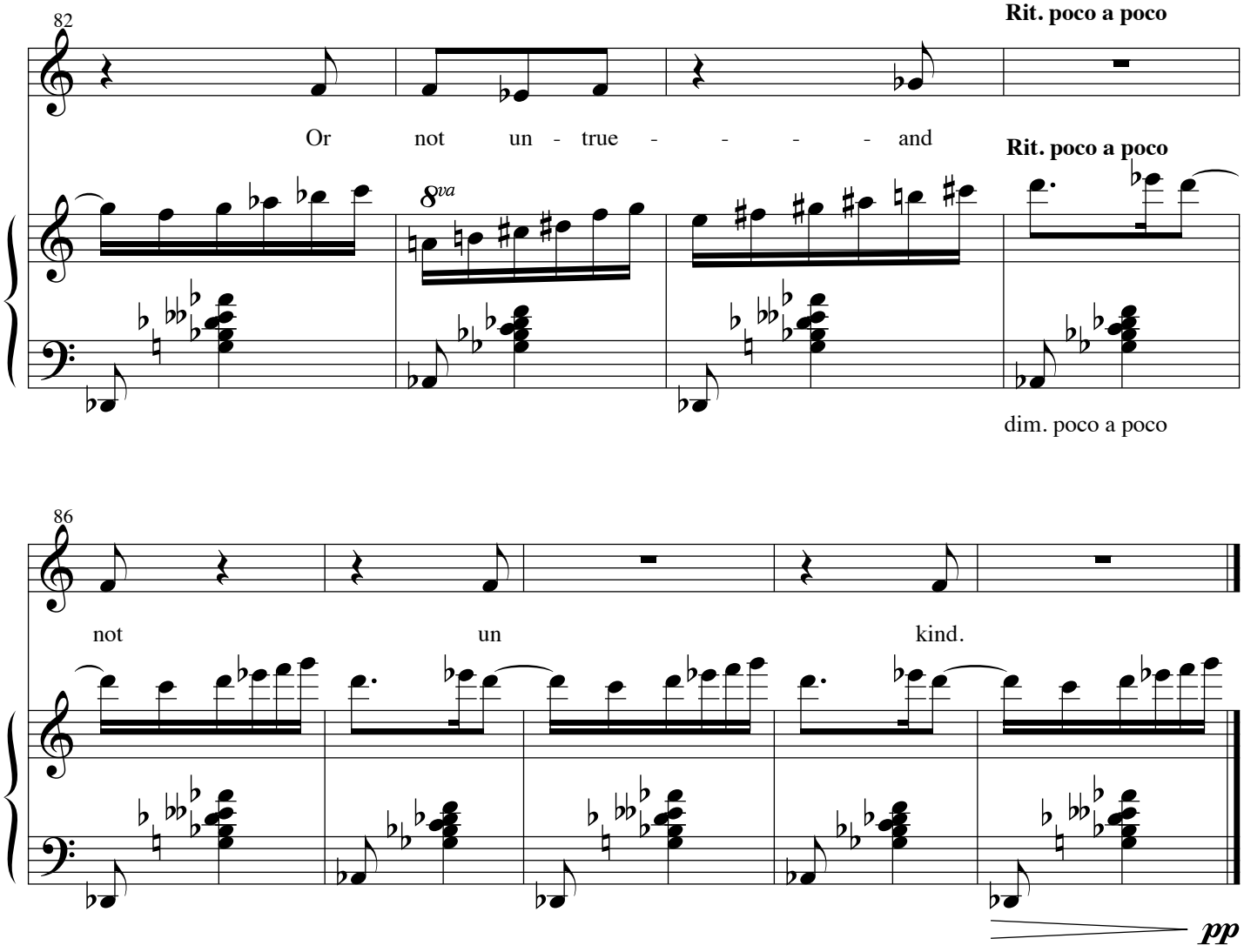



17
ought to be eas - i - est, Ly - ing to - geth - ther there goes back so far, An
23
em - blem of two peo - ple be - ing hon - est.
29
Yet more and more time pas - es

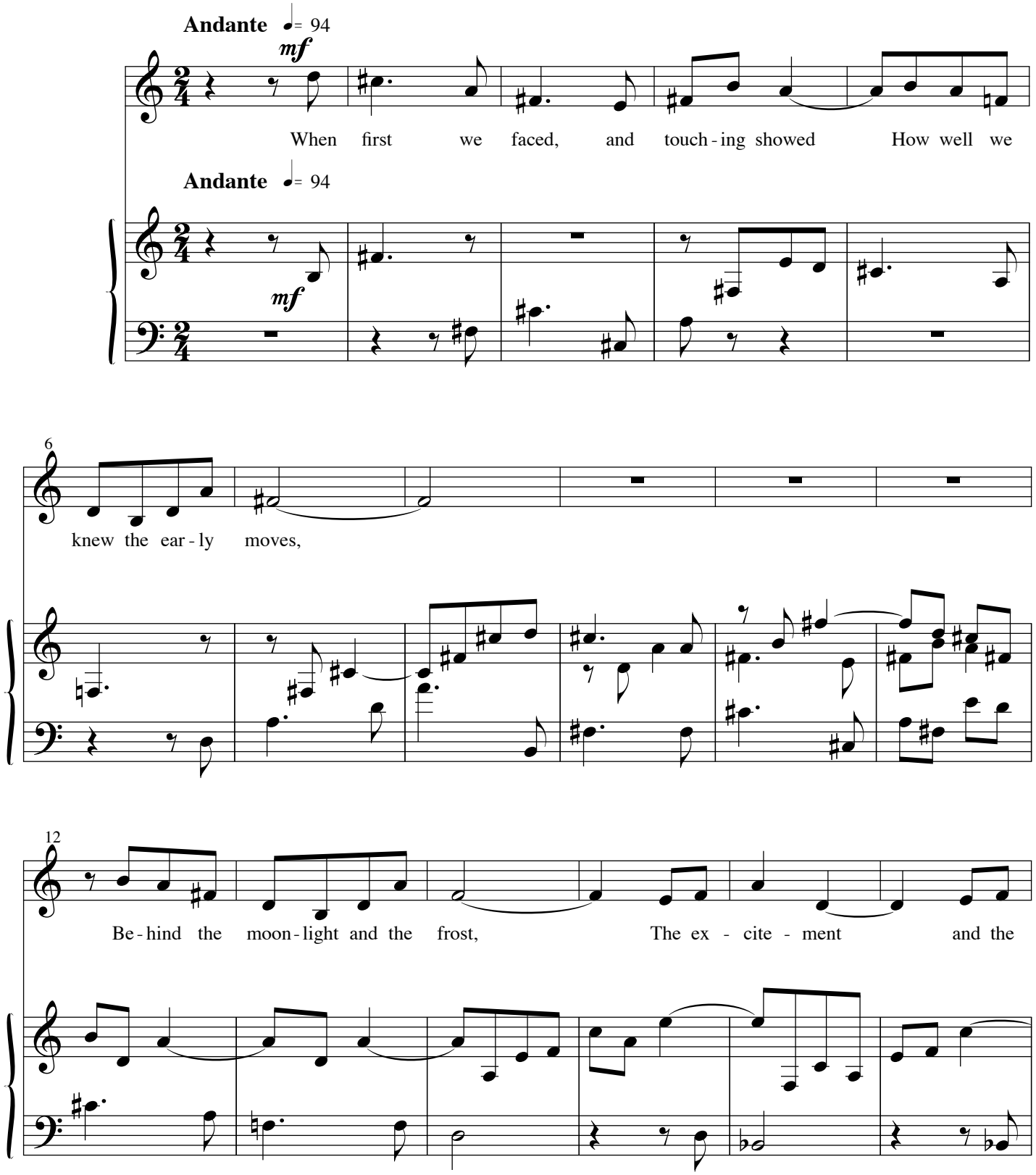

cresc. poco a poco
35
si - lent-ly Out - side, the wind's in - come - plete un - rest -
cresc. poco a poco
40
f
Builds and dis - pers - es clouds a -
f
45
bout the sky, And dark towns
8va

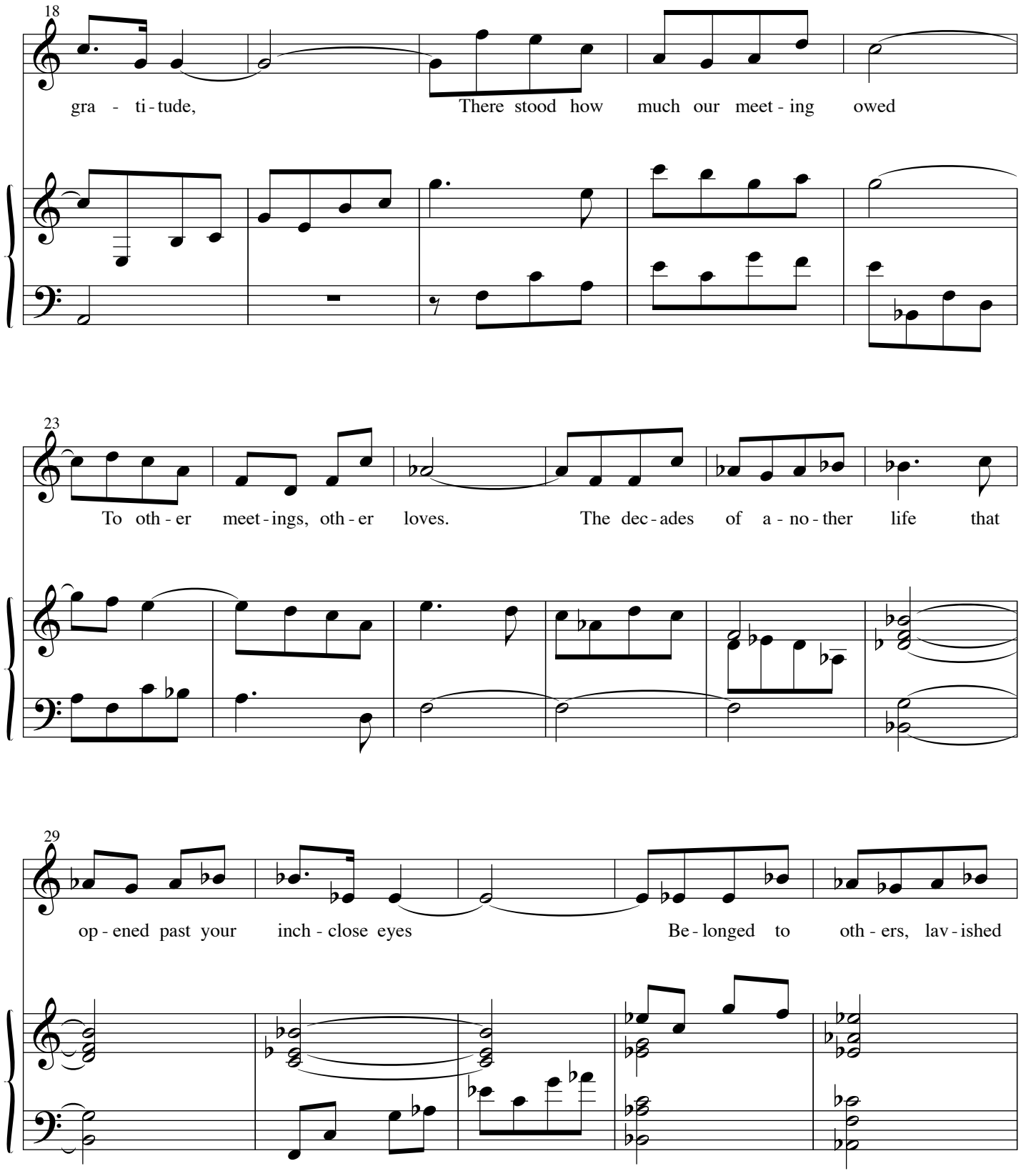

50
mf
2
2
Rit. . .
heap up on the hor - i - zen.
Rit. . .
mf
dim. . .
55
. . (molto). .
Senza Misura
ff
. . (molto). .
None of this cares for us.
Noth - ing shows
end 8va
Senza Misura
pp
ff
60
2
2
2
Rit. . .
why
At this un - ique dis - tance from i - so -
Rit. . .

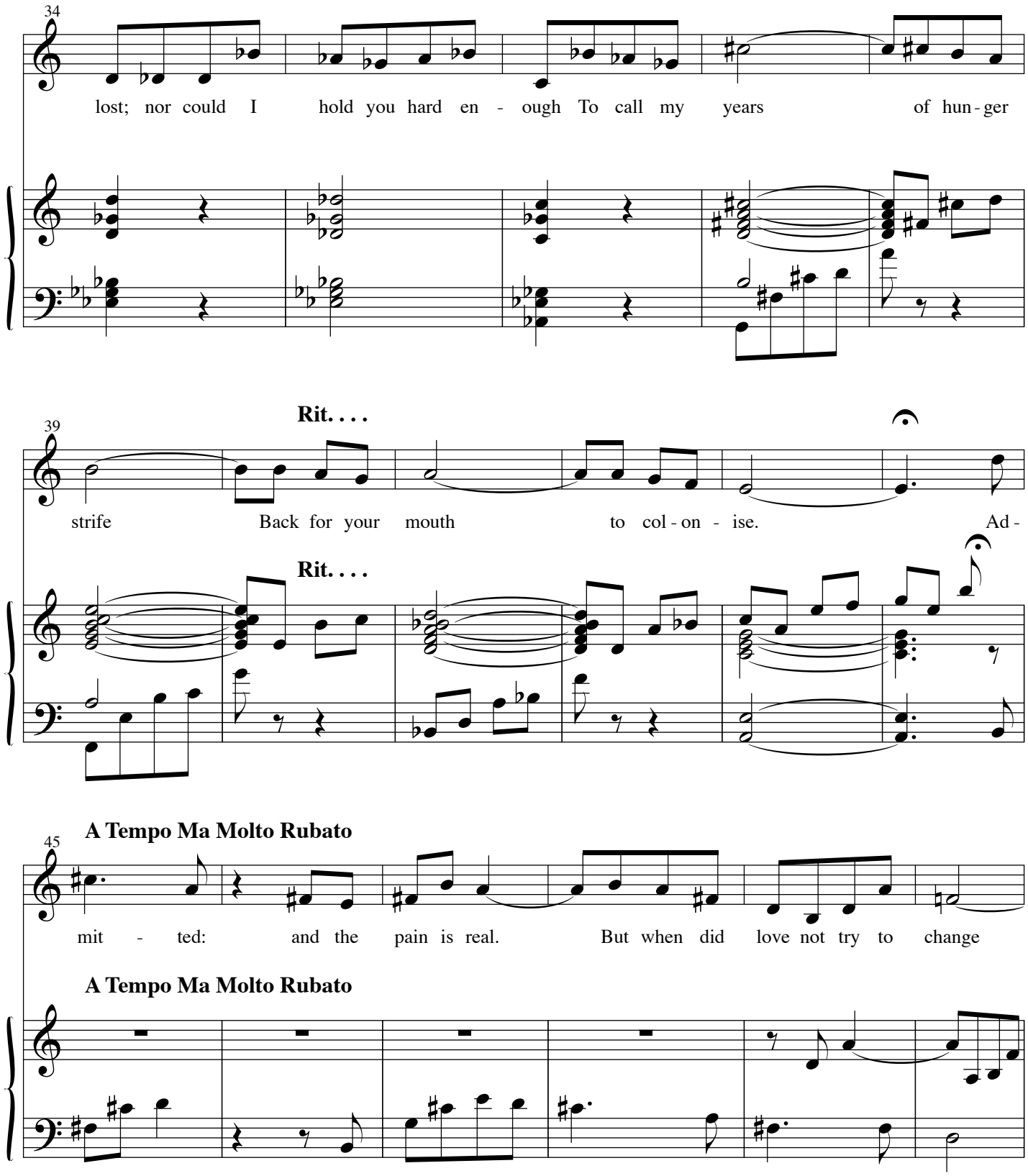

66
A Tempo
la - tion
A Tempo
mf
72
mf
It be - comes still more di - fi - cult to find
77
Words at once true and kind

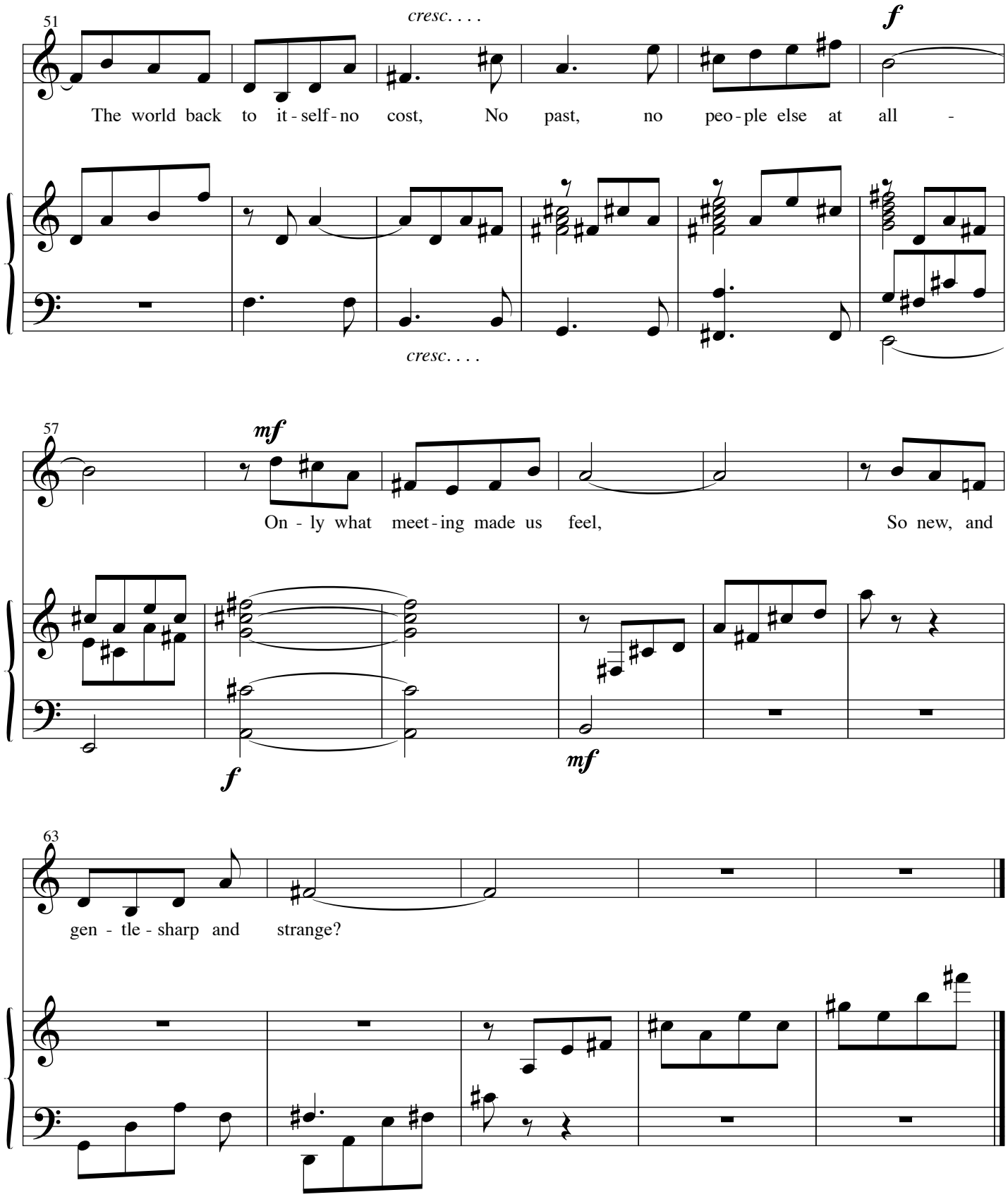

82
Rit. poco a poco
Or not un - true - - - - and
Rit. poco a poco
8va
dim. poco a poco
86
not un kind.
pp

When first we faced,
and touching showed

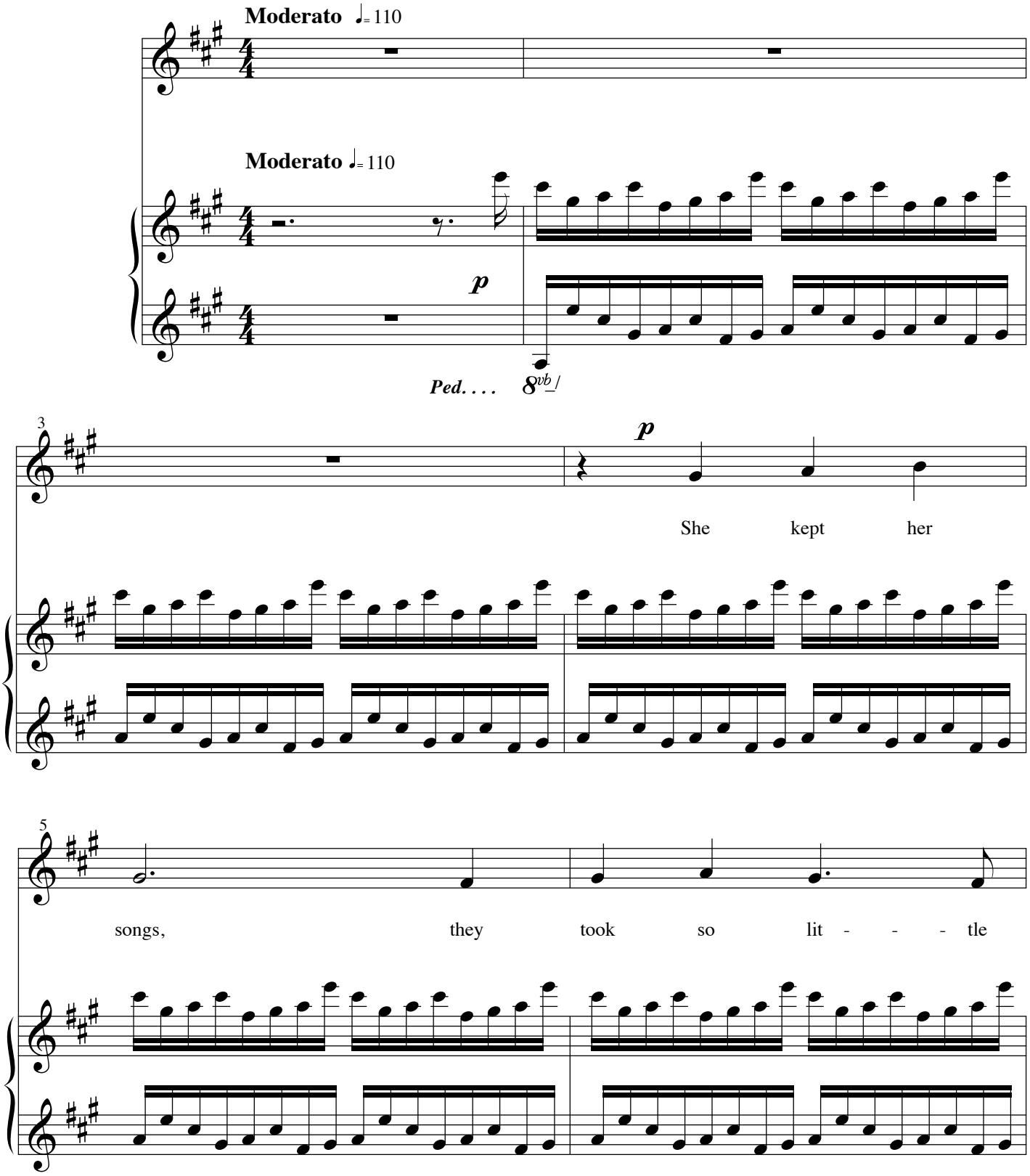


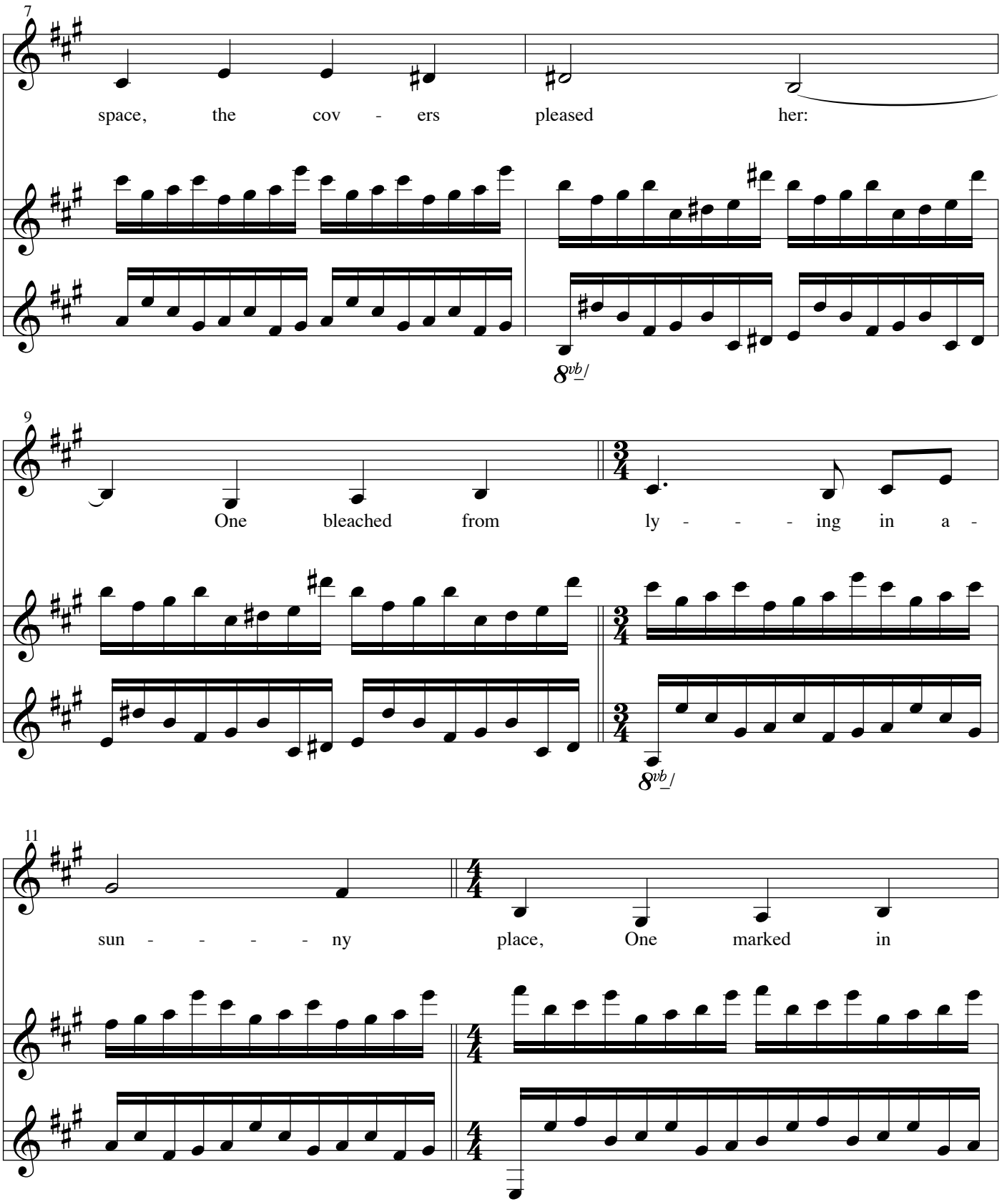

18
gra - ti - tude, There stood how much our meet - ing owed
23
To oth - er meet - ings, oth - er loves. The dec - ades of a - no - ther life that
29
op - ened past your inch - close eyes Be - longed to oth - ers, lav - ished

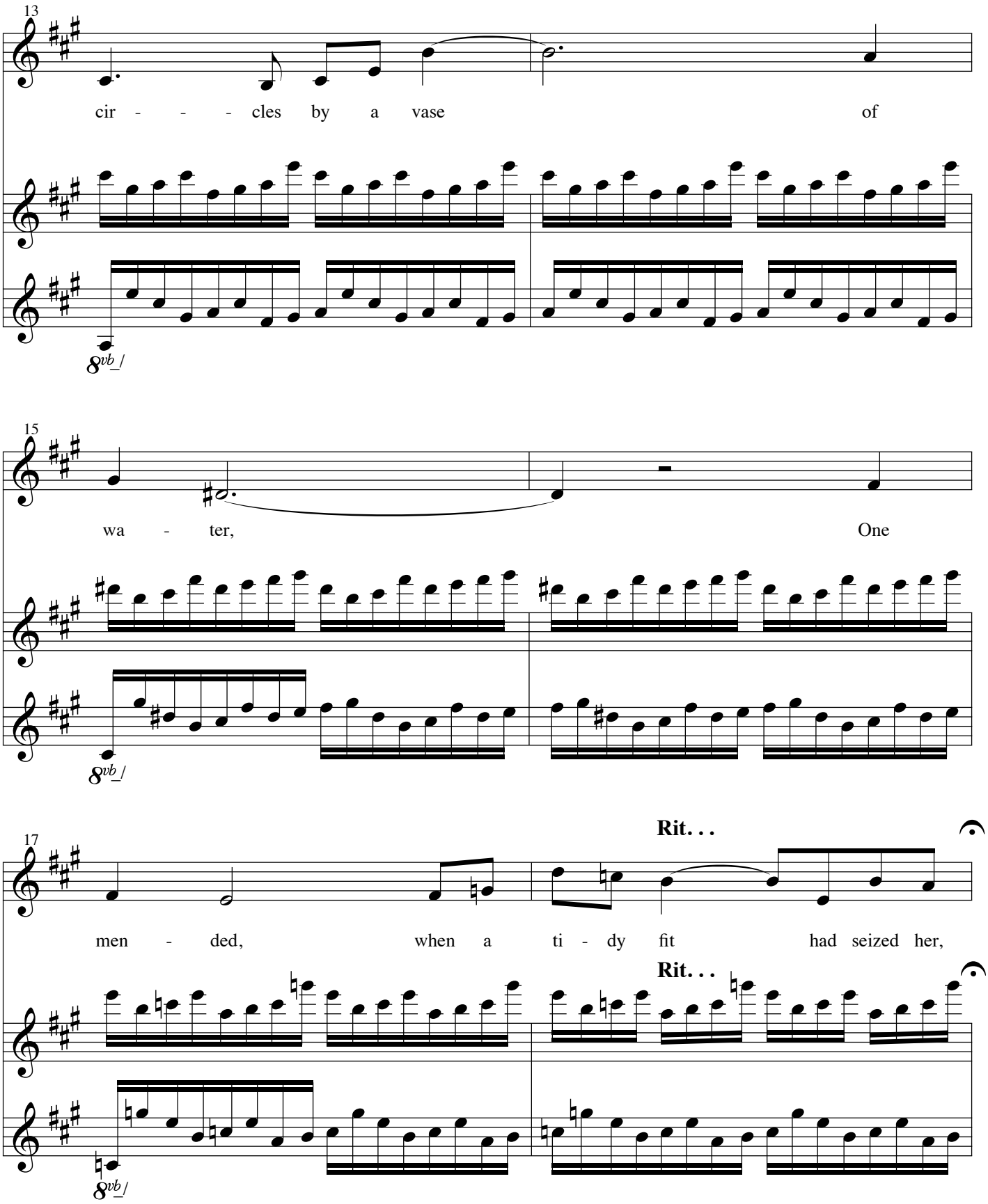

34
lost; nor could I hold you hard en - ough To call my years of hun - ger
39
Rit. . . .
strife Back for your mouth to col - on - ise. Ad -
Rit. . . .
45
A Tempo Ma Molto Rubato
mit - ted: and the pain is real. But when did love not try to change
A Tempo Ma Molto Rubato

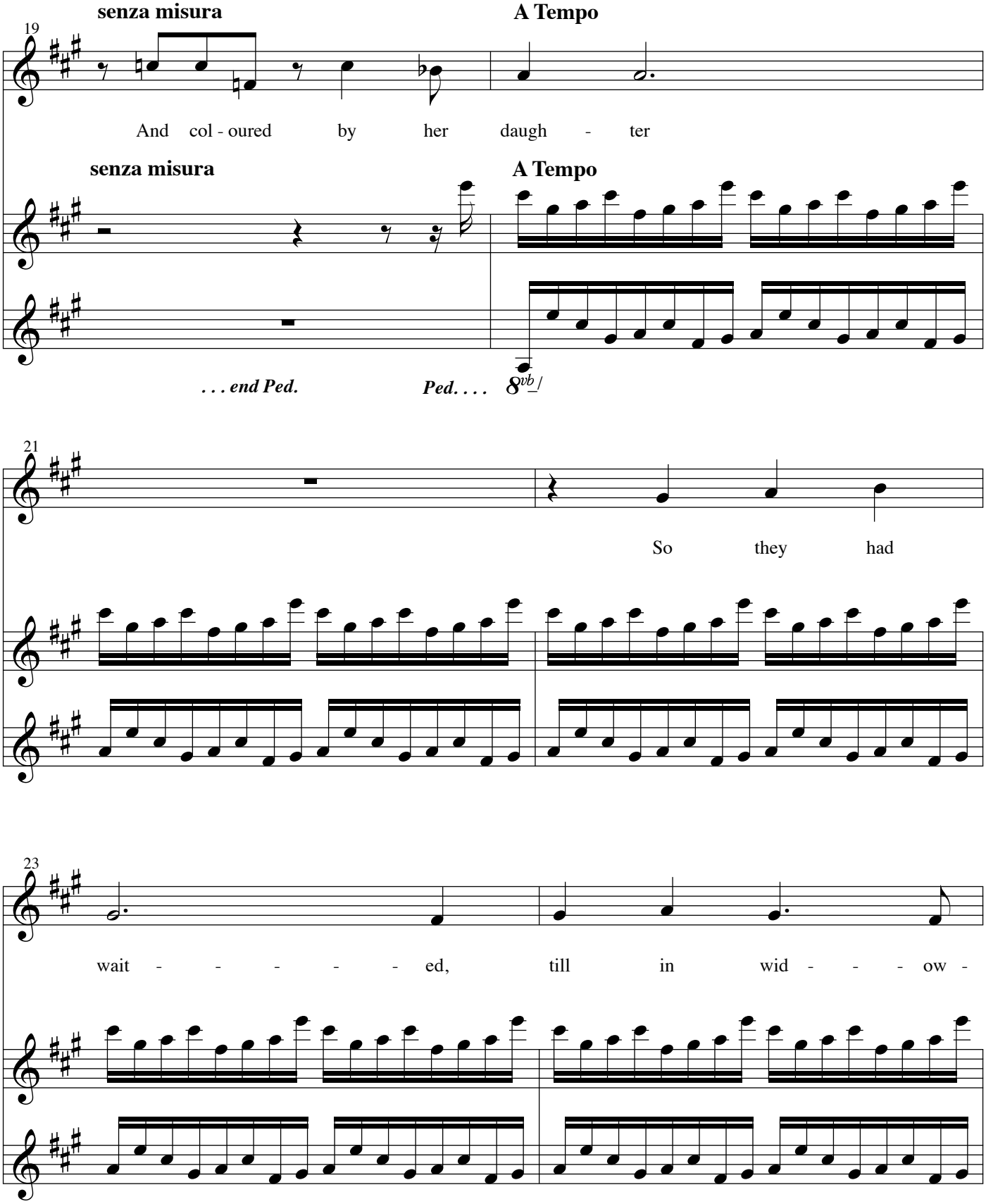

51
cresc. . . .
f
The world back to it - self - no cost, No past, no peo - ple else at all -
cresc. . . .
57
mf
On - ly what meet - ing made us feel, So new, and
f
mf
63
gen - tle - sharp and strange?

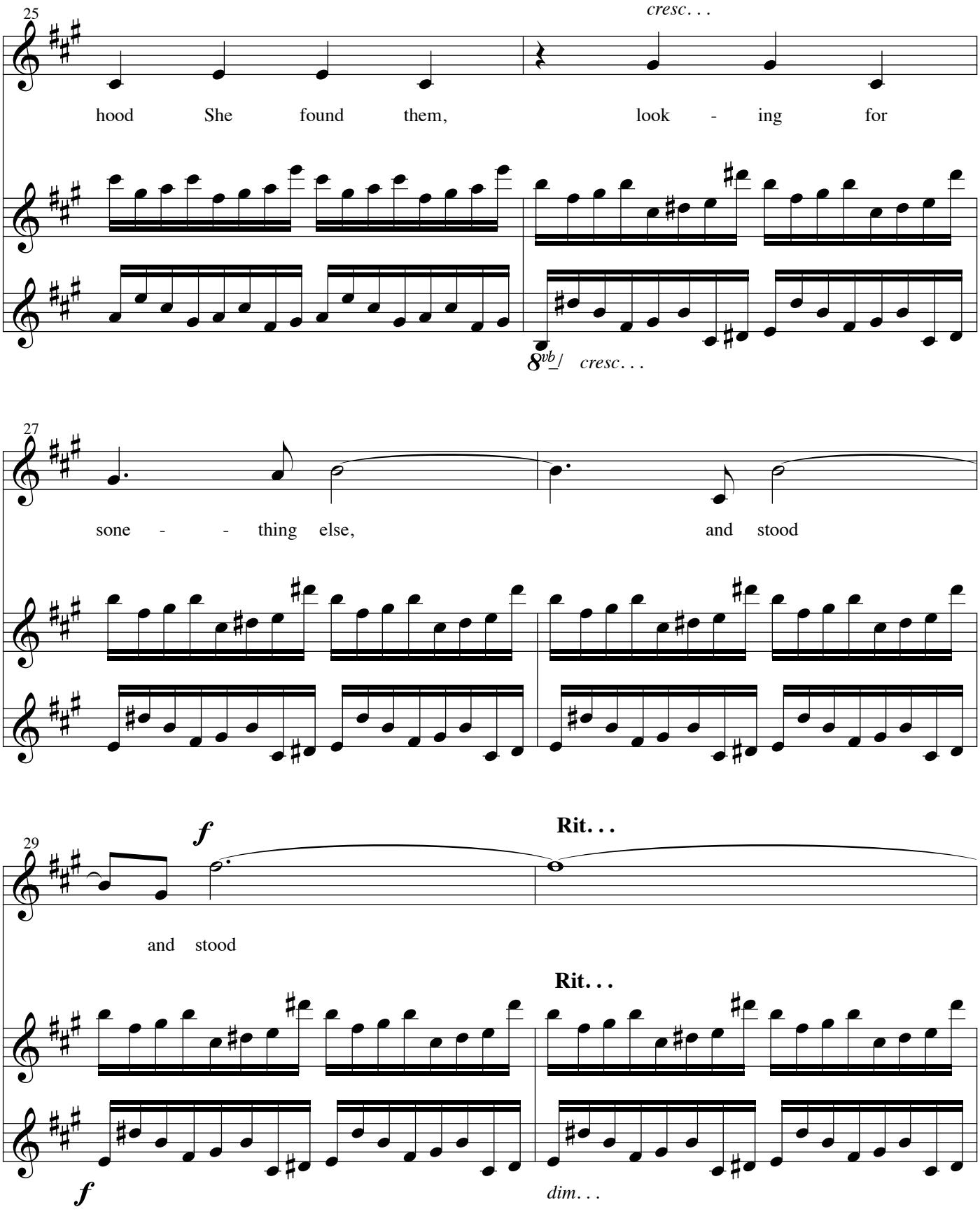
Love Songs In Age

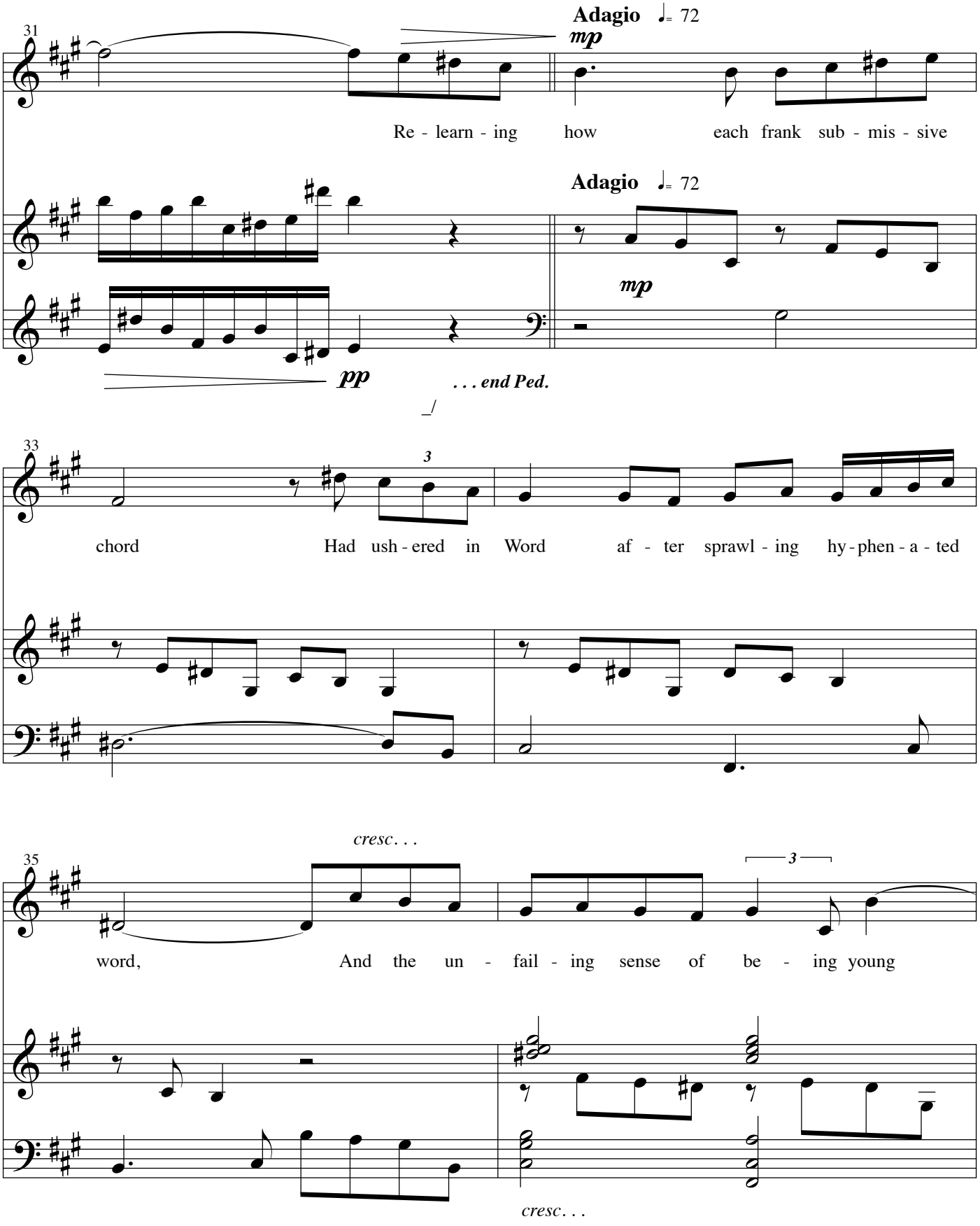


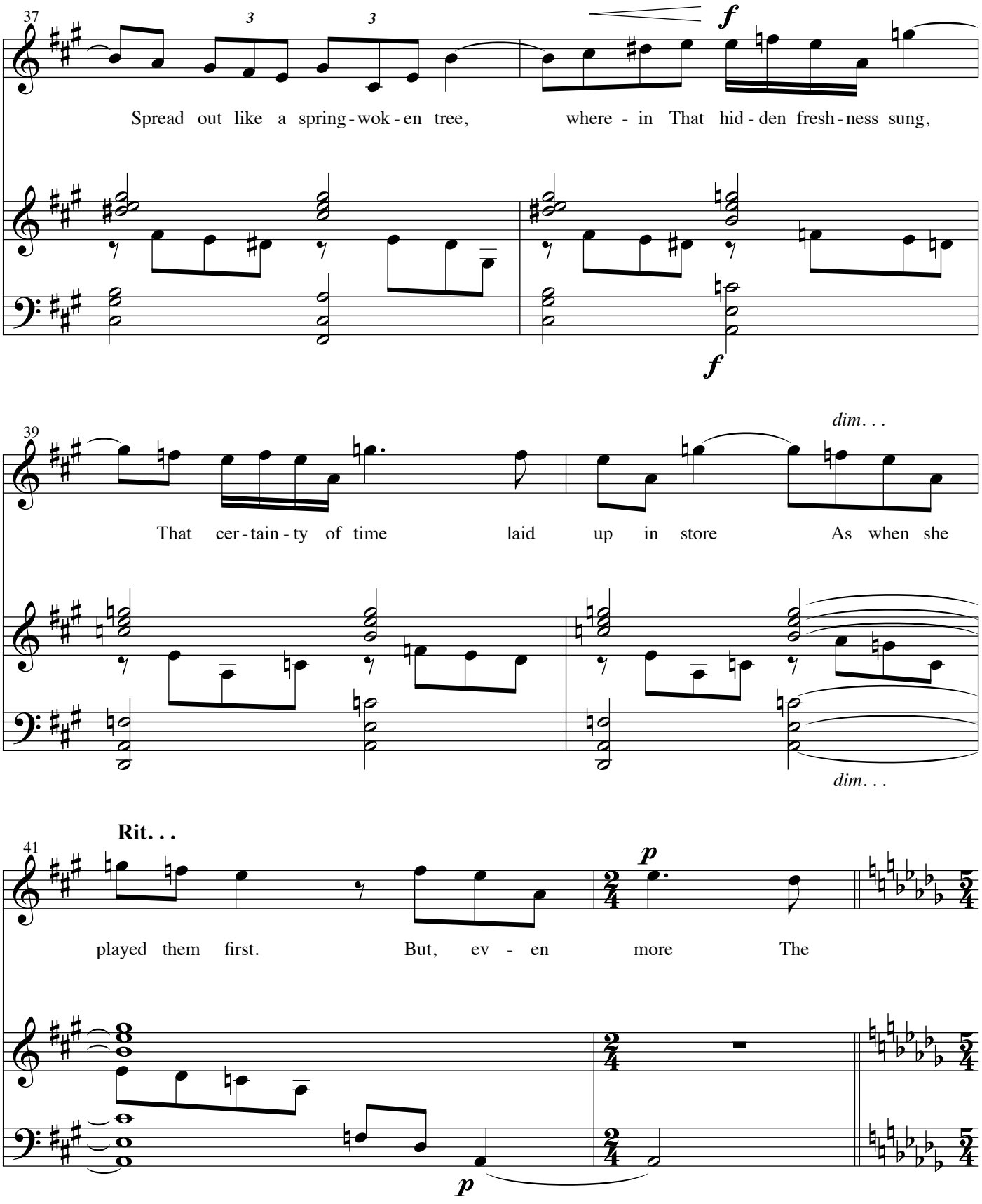

7
space, the cov - ers pleased her:
8vb
9
One bleached from ly - - - ing in a -
8vb
11
sun - - - - ny place, One marked in

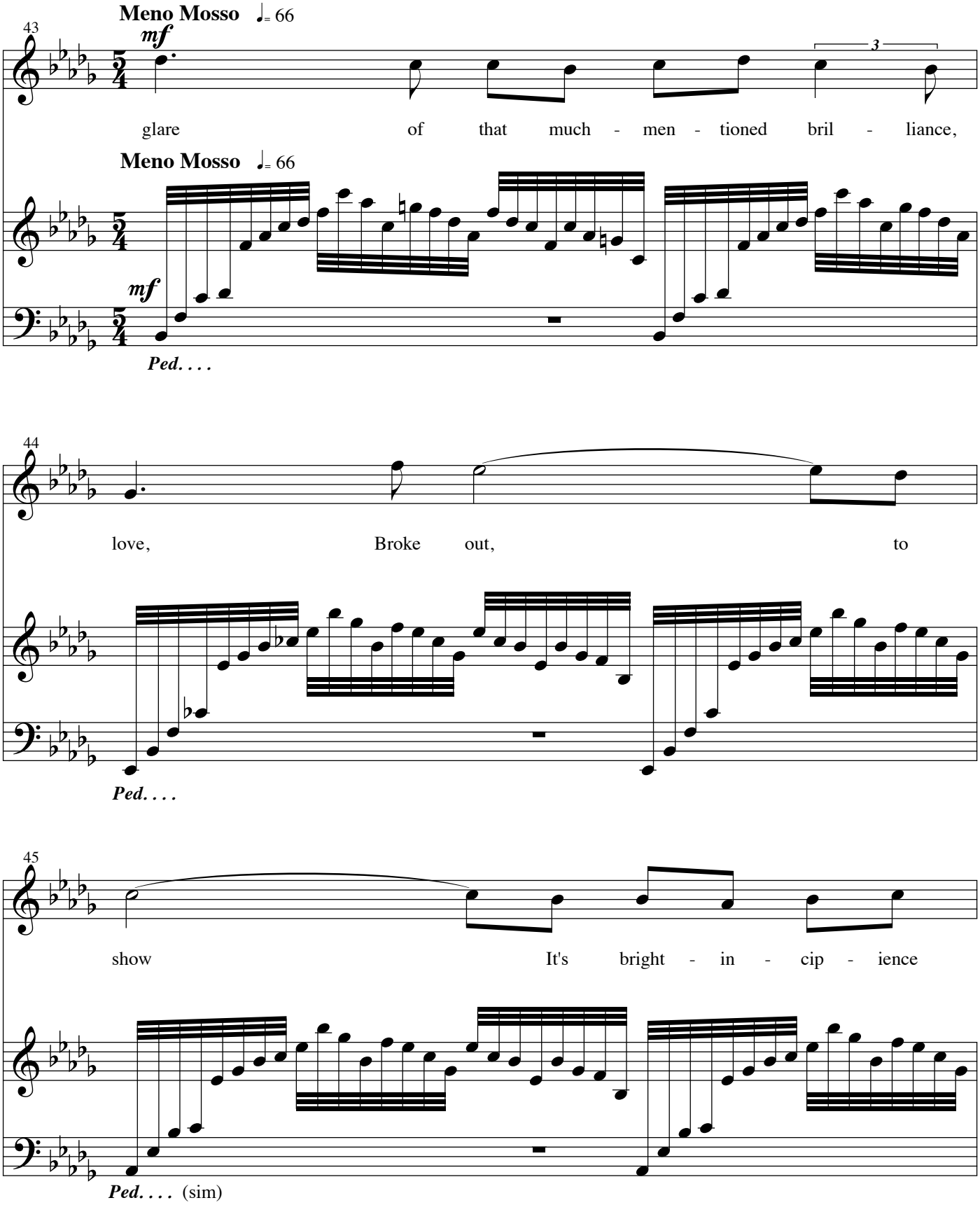

13
cir - - - - cles by a vase of
8vb
15
wa - ter, One
8vb
17
Rit. . .
men - ded, when a ti - dy fit had seized her,
Rit. . .
8vb

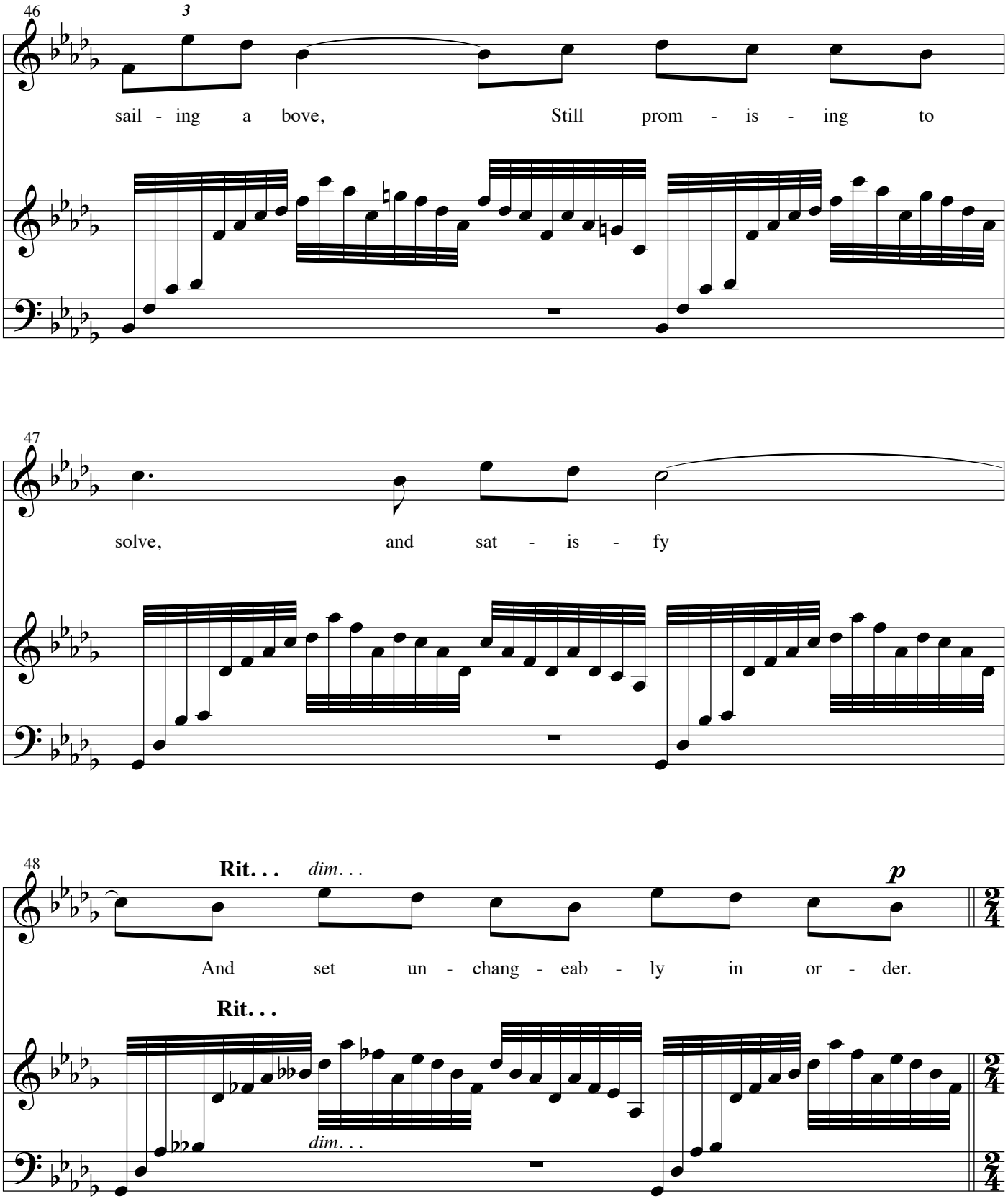

senza misura
A Tempo
19
And col - oured by her daugh - ter
senza misura
A Tempo
. . . end Ped.
Ped. . . . 8vb
21
So they had
23
wait - - - - - - ed, till in wid - - - ow -

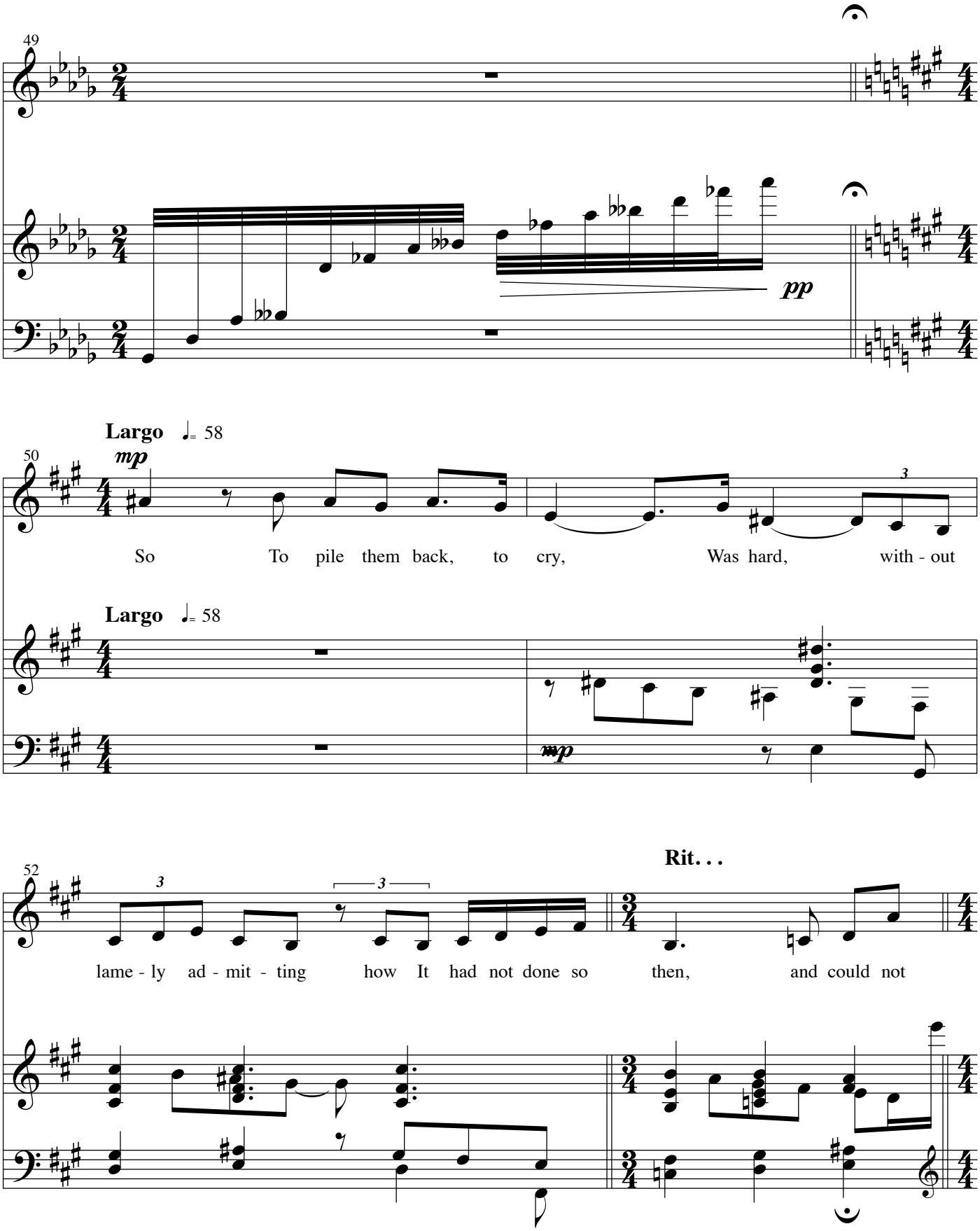

25
cresc. . .
hood She found them, look - ing for
8vb/ cresc. . .
27
sone - - thing else, and stood
29
f
Rit. . .
and stood
Rit. . .
f
dim. . .

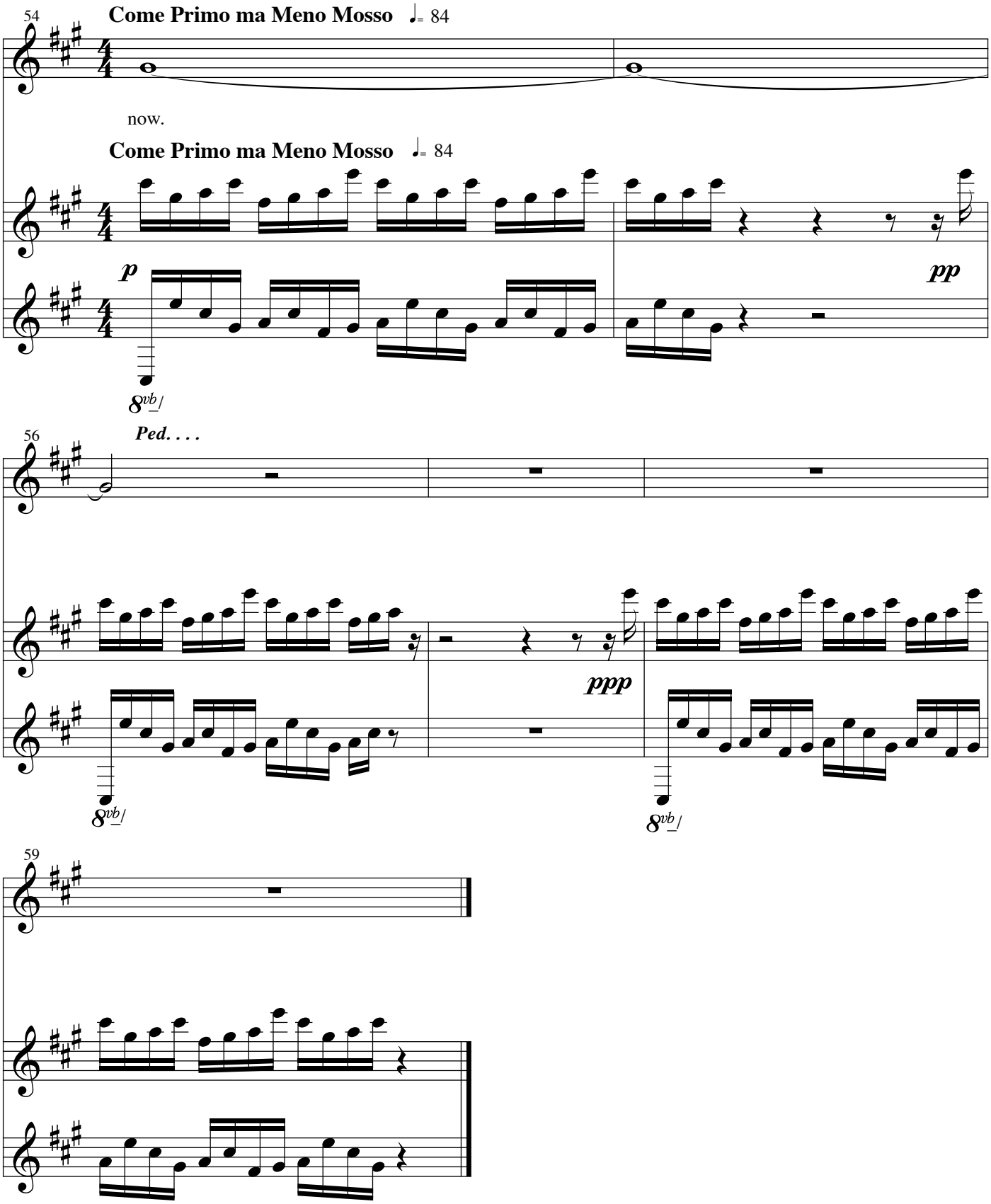

31
Adagio ♩= 72
mp
Re - learn - ing how each frank sub - mis - sive
Adagio ♩= 72
mp
pp
. . . end Ped.
33
3
chord Had ush - ered in Word af - ter sprawl - ing hy - phen - a - ted
cresc. . .
35
3
word, And the un - fail - ing sense of be - ing young
cresc. . .


37
3
3
f
Spread out like a spring - wok - en tree,
where - in That hid - den fresh - ness sung,
f
39
dim. . .
That cer - tain - ty of time
laid up in store
As when she
dim. . .
41
Rit. . .
p
played them first.
But, ev - en more
The
p


Meno Mosso ♩= 66
43
mf
3
glare of that much - men - tioned bril - liance,
Meno Mosso ♩= 66
mf
Ped. . . .
44
love, Broke out, to
Ped. . . .
45
show It's bright - in - cip - ience
Ped. . . . (sim)


46
3
sail - ing a bove, Still prom - is - ing to
47
solve, and sat - is - fy
48
Rit. . .
dim. . .
p
And set un - chang - eab - ly in or - der.
Rit. . .
dim. . .


49
pp
Largo ♩= 58
50
mp
So To pile them back, to cry, Was hard, with - out
Largo ♩= 58
mp
52
3
3
lame - ly ad - mit - ting how It had not done so
Rit. . .
then, and could not


54
Come Primo ma Meno Mosso ♩= 84
now.
Come Primo ma Meno Mosso ♩= 84
p
pp
8vb
Ped. . . .
56
ppp
8vb
8vb
59