

Gerald M. Shapiro

***(r)EVOLVE***

For Paul Phillips and the Brown University Orchestra

## Instrumentation

three flutes  
(3rd doubles piccolo)  
three oboes  
three clarinets in Bb  
two bassoons  
four horns in F  
three trumpets in Bb  
two trombones  
bass trombone  
tuba  
percussion 1  
marimba  
bass drum  
two triangles  
percussion 2  
vibraphone  
crotales  
orchestra bells  
percussion 3  
xylophone  
tam tam  
sizzle cymbal  
harp  
piano  
strings

# (r)EVOLVe

GERALD M. SHAPIRO

Moderato ♩ = 104

This musical score is for the piece "(r)EVOLVe" by Gerald M. Shapiro, measures 1 through 12. The tempo is marked "Moderato" with a metronome marking of ♩ = 104. The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2/3 (with a note for "flute 2 and picc.")
- Oboe 1
- Oboe 2/3
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- Bassoon 1
- Bassoon 2
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Trumpet 1
- Trumpet 2/3
- Tuba
- Percussion 1: Marimba (hard mallets) playing a continuous rhythmic pattern, marked *mf sempre cresc.*
- Percussion 2: Crotales
- Percussion 3
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello (pizz.)
- Bass (pizz.)

The score features a dynamic progression from *f* (forte) to *sempre cresc.* (sempre crescendo) across the measures. The woodwinds and strings play a melodic line that rises in pitch and intensity, while the percussion provides a steady, rhythmic accompaniment. The marimba part is particularly prominent, playing a complex, repetitive pattern. The overall texture is dense and dynamic, characteristic of a late 20th-century orchestral work.

fl 1 *mp* *soli* *sim.*

fl 2/3 *mp* *ff* *II soli* *sim.*

ob 1 *ff*

ob 2/3 *ff*

cl 1 *ff* *mp* *sim.*

cl 2/3 *p* *ff* *sim.*

bssn 1 *ff* *p* *sim.*

bssn 2 *ff* *p* *sim.*

hmn 1/2 *ff*

hmn 3/4 *ff*

trpt 1 *ff*

trpt 2/3 *ff*

trb 1 *ff*

trb 2/3 *ff*

tuba *ff*

perc 1 *ff*

perc 2 *ff*

perc 3

harp *ff* *dim...* *mp* *sim.*

piano

vln 1 *ff*

vln 2 *ff*

viola *ff*

cello *ff*

bass *ff*

13

14

15

16

17

18

19

20

21

22

23

fl 1 *mf*

fl 2/3 *mf*

ob 1 *soli*  
*mf*

ob 2/3 *II soli*  
*mf*

cl 1 *soli*  
*mf*

cl 2/3 *soli*  
*mf*

bssn 1

bssn 2

harp

piano

vln 1 *unis.*  
*mf* *sim.* *mp*

vln 2 *div.*  
*mf* *sim.* *mp*

viola

cello *arco div.*  
*mf* *sim.* *mp*

bass

24

25

26

27

28

29

30

31

32



fl 1

fl 2/3

ob 1

ob 2/3

cl 1

cl 2/3

bssn 1

bssn 2

hmn 1/2

hmn 3/4

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2

perc 3

harp

piano

vln 1

vln 2

viola

cello

bass

sim.

dim...

pp

sim.

dim...

pp

sim.

dim...

pp

sim.

dim...

pp

sempre dim. . . .

Rit...





Rit. ... A Tempo Poco Accel ... Rit. ... Poco Piu Mosso

fl 1

fl 2/3

ob 1

ob 2/3

cl 1

cl 2/3

bsn 1

bsn 2

harp

hm 1/2

hm 3/4

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2

perc 3

harp

piano

two triangles

*f*

*mf*

*mp*

*p*

solo (but do not overpower the strings)

Rit. ... A Tempo Poco Accel ... Rit. ... Poco Piu Mosso

vln 1

vln 2

viola

cello

bass

*f*

*mf*

*mp*

*p*

(tutti)

Rit. . .

A Tempo

Meno

Meno

fl 1 *mf* *f* *mp* *p*

fl 2/3 (flute 2 and 3) *mf* *f*

ob 1 *f*

ob 2/3 *f*

cl 1 *f* *mp*

cl 2/3 *mf* *f*

bssn 1 *mf* *f*

bssn 2 *mf*

hmn 1/2 *mf* *f* *p*

hmn 3/4 *mf*

trpt 1 *mf* *p* (open, mute)

trpt 2/3 *mf* *p* (open, mute)

trb 1 *mf* *p* (open, mute)

trb 2/3

tuba

perc 1 marimba *p*

perc 2 *mf* *p*

perc 3

harp *mf* *f* *mp* *p*

piano *mf* *p* (8va)

vln 1 *mf* *f* *mp* *p* (div. (half section), solo)

vln 2 *mf* *mp* (half section)

viola *f*

cello *mf* *f*

bass *mf* *f* (pizz., arco)

Accel. . .

Tempo Primo

fl 1 *f* *sempre cresc.*

fl 2/3 (flute 2 and picc.) *f* *sempre cresc.*

ob 1 *f* *sempre cresc.*

ob 2/3 *f* *sempre cresc.*

cl 1 *f* *sempre cresc.*

cl 2/3 *f* *sempre cresc.*

bssn 1 *f* *sempre cresc.*

bssn 2 *f* *sempre cresc.*

hmn 1/2 *f* *sempre cresc.*

hmn 3/4 *f* *sempre cresc.*

trpt 1 open *f* *sempre cresc.*

trpt 2/3 *f* *sempre cresc.*

trb 1 open *f* *sempre cresc.*

trb 2/3 open *f* *sempre cresc.*

tuba *f* *sempre cresc.*

perc 1 *sempre cresc.*

perc 2 Crotales *f* *sempre cresc.*

perc 3

harp *f* *sempre cresc.*

piano

Accel. . .

Tempo Primo

vln 1 (tutti) div. *f* *sempre cresc.*

vln 2 (tutti) *f* *sempre cresc.*

viola *f* *sempre cresc.*

cello pizz. *f* *sempre cresc.*

bass pizz. *f* *sempre cresc.*

fl 1 *ff* *f* *picc.* *f* *sim.*

fl 2/3 *ff* *f* *sim.*

ob 1 *ff* *mf* *sim.*

ob 2/3 *ff* *mf* *sim.*

cl 1 *ff* *mf* *sim.*

cl 2/3 *ff* *mf* *sim.*

bssn 1 *ff* *f* *sim.*

bssn 2 *ff* *f* *sim.*

hmn 1/2 *ff* *sfzp* *sim.*

hmn 3/4 *ff* *sfzp* *sim.*

trpt 1 *ff* *f* *sim.*

trpt 2/3 *ff*

trb 1 *ff*

trb 2/3 *ff* *III* *f* *sim.*

tuba *ff* *f* *sim.*

perc 1 Bass Drum *ff* *f* *sim.*

perc 2 Orch. Bells (match Harp) *ff* *f* *sim.*

perc 3 Sizzle Cymbal *p* *cresc. . .* *sim.*

Tam Tam *p* *cresc. . .* *sim.*

harp *ff* *f* *sim.*

piano *ff* *f* *sim.*

vln 1 *ff* *f* *sim.*

vln 2 *ff* *div.* *sfzp* *sim.*

viola *ff* *div.* *sfzp* *sim.*

cello *arco* *f* *sim.*

bass *ff* *f* *pizz.* *sim.*

*fl 1*  
*fl 2/3*  
*ob 1*  
*ob 2/3*  
*cl 1*  
*cl 2/3*  
*bssn 1*  
*bssn 2*  
*hm 1/2*  
*hm 3/4*  
*trpt 1*  
*trpt 2/3*  
*trb 1*  
*trb 2/3*  
*tuba*  
*perc 1*  
*perc 2*  
*perc 3*  
*harp*  
*piano*  
*vln 1*  
*vln 2*  
*viola*  
*cello*  
*bass*

*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*f L.V.*  
*p*  
*cresc. ...*  
*f L.V.*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*(change bows as necessary)*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*  
*cresc. ...*

121 122 123 124 125 126 127 128 129 130

This page of a musical score covers measures 131 through 139. The instrumentation includes:

- Flutes (fl 1, fl 2/3)
- Oboes (ob 1, ob 2/3)
- Clarinets (cl 1, cl 2/3)
- Bassoons (bssn 1, bssn 2)
- Horns (hm 1/2, hm 3/4)
- Trumpets (trpt 1, trpt 2/3)
- Trombones (trb 1, trb 2/3)
- Tuba
- Percussion (perc 1, perc 2, perc 3)
- Harp
- Piano
- Violins (vln 1, vln 2)
- Viola
- Cello
- Bass

Key musical features and dynamics include:

- Triplet markings (3) are used extensively across many parts.
- Dynamic markings include *ff* (fortissimo), *f* (forte), *ffz p* (fortissimo subito piano), *ff L.V.* (fortissimo *largo*), *p cresc.* (piano *crescendo*), and *sim.* (simile).
- There are several *sim.* markings in the horn and string sections, indicating a change in articulation or phrasing.
- The piano part features a *ff* marking in measure 135.
- The cello part has a dense, rhythmic texture of sixteenth notes.
- The bass part features a triplet in measure 135.

fl 1 *sempre dim. . . .*

fl 2/3 *sempre dim. . . .*

ob 1 *sempre dim. . . .*

ob 2/3 *sempre dim. . . .*

cl 1 *sempre dim. . . .*

cl 2/3 *sempre dim. . . .*

bssn 1 *f* *mf*

bssn 2 *f* *mf*

hmn 1/2 *dim. . .*

hmn 3/4 *dim. . .*

trpt 1

trpt 2/3

trb 1 *f* *mf*

trb 2/3 *f* *mf*

tuba *f* *mf*

perc 1

perc 2

perc 3 *mp* *cresc. . .* *mf* L.V.

harp

piano *sempre dim. . . .*

vln 1 *sempre dim. . . .* (change bows as necessary)

vln 2 *sempre dim. . . .*

viola *sempre dim. . . .*

cello *sempre dim. . . .*

bass *f* *mf*

Musical score for measures 149-158. The score includes parts for flutes (fl 1, fl 2/3), oboes (ob 1, ob 2/3), clarinets (cl 1, cl 2/3), bassoons (bssn 1, bssn 2), horns (hm 1/2, hm 3/4), trumpets (trpt 1, trpt 2/3), trombones (trb 1, trb 2/3), tuba, percussion (perc 1, perc 2, perc 3), harp, piano, violins (vln 1, vln 2), viola, cello, and bass.

**Flutes (fl 1, fl 2/3):** Play triplet sixteenth notes starting in measure 149. Dynamic: *pp*.

**Oboes (ob 1, ob 2/3):** Play quarter notes and eighth notes. Dynamic: *pp*.

**Clarinet 1 (cl 1):** Play quarter notes. Dynamic: *pp*.

**Clarinet 2/3 (cl 2/3):** Play quarter notes. Dynamic: *pp*.

**Trumpet 1 (trpt 1):** Mute, play a sixteenth-note pattern in measure 158. Dynamic: *mp*.

**Trumpet 2/3 (trpt 2/3):** Mute, play a quarter note in measure 158. Dynamic: *p*.

**Trombone 2/3 (trb 2/3):** Mute, play a quarter note in measure 158. Dynamic: *p*.

**Percussion 3 (perc 3):** Play a sustained chord with dynamics *f* L.V., *p* *cresc. ...*, and *mf* L.V.

**Piano (piano):** Play quarter notes in the right hand and eighth notes in the left hand. Dynamic: *pp*.

**Violins (vln 1, vln 2):** Play sustained chords. Dynamic: *pp*.

**Viola:** Play sustained chords. Dynamic: *pp*.

**Cello:** Play a sixteenth-note pattern. Dynamic: *pp*.



fl 1 *mp*

fl 2/3

ob 1 *mp*

ob 2/3

cl 1 *mp*

cl 2/3

bssn 1 *mp*

bssn 2 *mp*

hmn 1/2 *mp* mute open

hmn 3/4

trpt 1

trpt 2/3

trb 1 *mp* cup mute open

trb 2/3

tuba

perc 1

perc 2

perc 3 Xylo. *mp*

harp *mp* sim.

piano

vln 1 *mp* solo

vln 2

viola *mp* solo

cello

bass *mp* solo

This page of a musical score contains 11 staves for woodwinds, brass, percussion, harp, piano, and strings. The woodwind section includes flutes (fl 1, fl 2/3), oboes (ob 1, ob 2/3), clarinets (cl 1, cl 2/3), bassoons (bssn 1, bssn 2), horns (hm 1/2, hm 3/4), trumpets (trpt 1, trpt 2/3), trombones (trb 1, trb 2/3), and tuba. The percussion section has three parts (perc 1, perc 2, perc 3). The harp and piano are also present. The string section includes violin 1 (vln 1), violin 2 (vln 2), viola, cello, and bass. The score shows a transition from measure 175 to 176, where the strings enter with a pizzicato (pizz.) texture. The first violin part is marked *mp* and includes the instruction *(tutti)*. The second violin part is marked *mp* and includes *unis. pizz.*. The viola part is marked *mp* and includes *(tutti)*. The cello part is marked *mp* and includes *pizz.*. The piano part has a *solo* marking in measure 180 and a *mf* marking in measure 181. The woodwinds and brass parts are mostly silent, with some notes in measures 175-176.

fl 1

fl 2/3

ob 1

ob 2/3

cl 1

cl 2/3

bssn 1

bssn 2

hmn 1/2

hmn 3/4

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2

perc 3

harp

piano

vln 1

vln 2

viola

cello

bass

mp

II

arco div.

div.

(tutti) pizz.

182

183

184

185

186

187

188

189

190

fl 1 *mp*

fl 2/3 *sim.* III II

ob 1

ob 2/3

cl 1 *mf* solo

cl 2/3

bsn 1

bsn 2

hm 1/2

hm 3/4

trpt 1 *mp* cup mute

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2 *mp* Vibes (motor off)

perc 3

harp

piano

vln 1

vln 2

viola

cello

bass

191

192

193

194

195

196

197

198

fl 1

fl 2/3

ob 1

ob 2/3

cl 1

cl 2/3

bsn 1

bsn 2

hm 1/2

hm 3/4

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2

perc 3

harp

piano

vln 1

vln 2

viola

cello

bass

III

II

III

sim.

cup mute

mp

sim.

sim.

199

200

201

202

203

204

205

206

fl 1

fl 2/3

ob 1

ob 2/3

cl 1

cl 2/3

bssn 1

bssn 2

hm 1/2

hm 3/4

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2

perc 3

harp

piano

vln 1

vln 2

viola

cello

bass

sim.

*mf*

II

III

unis.

*mf*

arco

*mf*

207

208

209

210

211

212

213

fl 1

fl 2/3

ob 1  
*mf*

ob 2/3  
*mf*

cl 1

cl 2/3  
*mf*

bssn 1  
*mf*

bssn 2  
*mf*

hmn 1/2  
*mf*

hmn 3/4  
*mf*

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1  
marimba  
*mf*

perc 2

perc 3  
Xylo.  
*mf*

harp  
*mf*

piano  
*mf*

vln 1

vln 2

viola  
arco unis.  
*mf*

cello

bass

214

215

216

217

218

219

220

fl 1 *f* *ff*

fl 2/3 *f* *ff*

ob 1 *f* *ff*

ob 2/3 *f* *ff*

cl 1 *f* *ff*

cl 2/3 *f* *ff*

bssn 1 *ff*

bssn 2 *ff*

hm 1/2 *ff*

hm 3/4 *ff*

trpt 1 *f* *ff* open sim.

trpt 2/3 *mf* *f* open sim.

trb 1 *mf* *f* sim.

trb 2/3 *mf* *f* sim.

tuba *f*

perc 1

perc 2

perc 3

harp *ff*

piano *f* *ff*

vln 1 *f* *ff* div.

vln 2 *f* *ff* V sim. div.

viola *f* *ff* div. sim.

cello *f* *ff* arco V sim.

bass *f* *ff* arco sim.

221

222

223

224

225

226





fl 1 *f* *fff*

fl 2/3 *f* *fff* (flute 2 and picc.)

ob 1 *f* *fff*

ob 2/3 *f* *fff*

cl 1 *fff*

cl 2/3 *fff*

bsn 1 *fff*

bsn 2 *fff*

hrn 1/2 *f* *fff*

hrn 3/4 *fff*

trpt 1 *f* *fff*

trpt 2/3 *f* *fff*

trb 1 *fff*

trb 2/3 *fff*

tuba *fff*

perc 1 *fff*

perc 2 *fff*

perc 3 *f* *fff* Xylo.

harp *fff*

piano *fff*

vln 1 *f* *fff* unis. div. V

vln 2 *f* *fff* unis. div.

viola *f* *fff* unis. div.

cello *fff*

bass *fff*

233

234

235

236

237

238

fl 1

fl 2/3

ob 1

ob 2/3

cl 1

cl 2/3

bssn 1

bssn 2

hrn 1/2

hrn 3/4

trpt 1

trpt 2/3

trb 1

trb 2/3

tuba

perc 1

perc 2

perc 3

harp

piano

vln 1

vln 2

viola

cello

bass

subito **f** *sempre dim. . .* **p**